

Contents

Figures xi

Preface xiii

Preface to the First Edition xv

PART I. THE MATERIALS FOR THE TEXTUAL CRITICISM OF THE NEW TESTAMENT

Chapter 1. The Making of Ancient Books 3

I. The Materials of Ancient Books	4
1. Papyrus	4
2. Parchment	8
3. Ink Making	10
II. The Forms of Ancient Books	11
III. Ancient Scribes and Their Handiwork	16
Added Note on Colophons	31
IV. “Helps for Readers” in New Testament Manuscripts	33
1. Chapter Divisions (<i>κεφάλαια</i>)	34
2. Titles of Chapters (<i>τίτλοι</i>)	36
3. Eusebian Canons	38
4. Hypotheses, Bioi, Euthalian Apparatus	39
5. Superscriptions and Subscriptions	40
6. Punctuation	41
7. Glosses, Scholia, Commentaries, Catenae, Onomastica	41
8. Artistic Adornment	43

9. Cola and Commata	45
10. Neumes	46
11. Lectionary Equipment	46
V. Statistics of Greek Manuscripts of the New Testament	47

Chapter 2. Important Witnesses to the Text of the New Testament 52

I. Greek Manuscripts of the New Testament	52
1. Important Greek Papyri of the New Testament	53
2. Important Greek Majuscule Manuscripts of the New Testament	62
3. Important Greek Minuscule Manuscripts of the New Testament	86
4. Other Noteworthy Manuscripts	92
II. Ancient Versions of the New Testament	94
1. The Syriac Versions	96
2. The Latin Versions	100
3. The Coptic Versions	110
4. The Gothic Version	115
5. The Armenian Version	117
6. The Georgian Version	118
7. The Ethiopic Version	119
8. The Old Slavonic Version	121
9. Other Ancient Versions	122
III. Patristic Quotations from the New Testament	126

PART II. THE HISTORY OF NEW TESTAMENT TEXTUAL CRITICISM AS REFLECTED IN PRINTED EDITIONS OF THE GREEK TESTAMENT

Chapter 3. The Precritical Period: The Origin and Dominance of the *Textus Receptus* 137

I. From Ximenes and Erasmus to the Elzevirs	137
II. The Collection of Variant Readings	152

Chapter 4. The Modern Critical Period: From Griesbach to the Present 165

- I. The Beginnings of Scientific Textual Criticism of the New Testament 165
- II. The Overthrow of the *Textus Receptus* 170

PART III. THE APPLICATION OF TEXTUAL CRITICISM TO THE TEXT OF THE NEW TESTAMENT**Chapter 5. The Origins of Textual Criticism as a Scholarly Discipline 197****Chapter 6. Modern Methods of Textual Criticism 205**

- I. The Classical Method of Textual Criticism 205
- II. Reactions Against Classical Textual Criticism 210
 - 1. Joseph Bédier 210
 - 2. Albert C. Clark 212
- III. Local Texts and Ancient Editions: Burnett Hillman Streeter 214
- IV. Alternative Methods of Textual Criticism 218
 - 1. The Majority Text 218
 - 2. Thoroughgoing Eclecticism 222
- V. Conjectural Emendation 226
- VI. Methods of Determining Family Relationships Among Manuscripts 231
 - 1. The Claremont Profile Method 236
 - 2. The Alands' Use of *Teststellen* 237
 - 3. The Comprehensive Profile Method 238
- VII. The Use of Computers in New Testament Textual Criticism 240
 - 1. The Collection, Recording, and Storage of Data 242
 - 2. The Presentation of the Data 244
 - 3. Statistical Analyses 245
 - 4. Hypertext Possibilities 245
- VIII. Significant Ongoing Projects 246
 - 1. The Institut für neutestamentliche Textforschung 247
 - 2. The International Greek New Testament Project 248

Chapter 7. The Causes of Error in the Transmission of the Text of the New Testament 250

- I. Unintentional Changes 251
 - 1. Errors Arising from Faulty Eyesight 251
 - 2. Errors Arising from Faulty Hearing 254
 - 3. Errors of the Mind 257
 - 4. Errors of Judgment 258
- II. Intentional Changes 259
 - 1. Changes Involving Spelling and Grammar 261
 - 2. Harmonistic Corruptions 262
 - 3. Addition of Natural Complements and Similar Adjuncts 263
 - 4. Clearing Up Historical and Geographical Difficulties 264
 - 5. Conflation of Readings 265
 - 6. Alterations Made Because of Doctrinal Considerations 265
 - 7. Addition of Miscellaneous Details 268

Chapter 8. History of the Transmission of the Text of the New Testament 272

- I. Complications in Establishing the Original Text 272
- II. Dissemination of Early Christian Literature 274
- III. The Rise and Development of the New Testament Text Types 276
 - 1. The Western Text 276
 - 2. The Alexandrian Text 277
 - 3. The Byzantine Text 279
- IV. The Use of Textual Data for the Social History of Early Christianity 280
 - 1. Doctrinal Disputes of Early Christianity 282
 - 2. Jewish–Christian Relations 287
 - 3. The Oppression of Women in Early Christianity 288
 - 4. Christian Apologia 290
 - 5. Christian Asceticism 294
 - 6. The Use of Magic and Fortune-Telling in Early Christianity 295

**Chapter 9. The Practice of New Testament
Textual Criticism 300**

- I. Basic Criteria for the Evaluation of Variant Readings 300
- II. The Process of Evaluating Variant Readings 305
 - 1. External Evidence 305
 - 2. Internal Evidence 313
- III. The Textual Analysis of Selected Passages 316

Bibliography 345

General Index 349

Index of New Testament Passages 363