

# Contents

Acknowledgments VII

List of Figures VIII

Abbreviations XI

Notes on Contributors XII

Introduction 1

*Ryan Richard Overbey and Michelle C. Wang*

## PART 1

### *Textual Production and Circulation*

- 1 Chinese Bamboo Slips Unearthed Abroad and the Book Road in East Asia: On the Bamboo Slips of the *Analects* 9  
*Ge Jiyong* 葛繼勇
- 2 Vowing the Buddhist Canon along the Silk Road(s): A Study of Colophons to Manuscripts from Dunhuang and Japan 38  
*George A. Keyworth*
- 3 The Transmission of Medieval Chinese Paintings to Japan: Paintings on the “Book Road” and Their Reception 97  
*Ding Li* 丁莉
- 4 A Gandhāran among the Turks: Buddhist Texts and Travels in the Biographies of \*Dhyānagupta (528–605) 126  
*Ryan Richard Overbey*
- 5 The Circulation of Texts between Dunhuang and Other Regions as Viewed from the Dunhuang Manuscripts 151  
*Hao Chunwen* 郝春文 and *Wu Shaowei* 武紹衛

## PART 2

*Centers and Peripheries*

6 The Khotanese and Tibetan Transmission of the Narrative of the Destruction of the Dharma in the Kingdom of Kauśāmbī II: Discussion 197  
*Liu Yi* 劉屹

7 An Epistolary Buddhist Network between Lhasa and Beijing in the 1740s 230  
*Lan Wu* 烏蘭

8 Images of Silk along the Silk Roads: Dunhuang Mural Paintings and Tang Funerary Figurines 254  
*Sha Wutian* 沙武田

9 Birds of a Feather: Mahāmāyūrī between Khotan and Dunhuang 326  
*Michelle C. Wang*

10 White Silk, Gold Thread, Frosted Temples, and Fat Faces: The Radiating Branches of Zhuzhici, ca. 1700–1900 365  
*Stephen Roddy*

Index 395