

CONTENTS

<i>List of tables and figures</i>	ix
<i>List of contributors</i>	xii
<i>Acknowledgements</i>	xvi
 Introduction: 'What happened to the post-war dream?' The story of Pink Floyd	 1
<i>Chris Hart and Simon A. Morrison</i>	
 Companions to the albums of Pink Floyd and sources on Pink Floyd	 25
<i>Chris Hart</i>	
 PART I	
Performance and sound	47
 1 A cartographical companion to listening to and understanding the songs of Pink Floyd	 49
<i>Chris Hart</i>	
 2 A saucerful of secrets: Pink Floyd, free improvisation and collective composition	 73
<i>John Encarnacao</i>	
 3 David Gilmour: defining the 'melodic' guitarist	 89
<i>Richard Perks</i>	

4	Planet Floyd: the evolution of Pink Floyd's live performances <i>David Pattie</i>	111
5	Back to the UFO: Pink Floyd, <i>The Division Bell</i> tour (1994) and the retrofied aesthetics of psychedelia <i>Kimi Kärki</i>	125
PART II		
	Media, reception and fandom	139
6	Original soundtracks: Pink Floyd in the movies <i>Philippe Gonin</i>	141
7	'Us and them': Pink Floyd and the British music media <i>Simon A. Morrison</i>	157
8	Visual coverscapes: why Pink Floyd album covers don't have types <i>Cinla Seker with Chris Hart</i>	172
9	Pink Floyd memories and memorability: 'a personal essay on fandom and collecting' <i>Bob Follen</i>	191
PART III		
	Genre	209
10	In search of space (rock): Pink Floyd and genre formation in popular music <i>Tico Romao</i>	211
11	'On the Run': the birth of electronic dance music? <i>Jim J. Mason</i>	226
12	More punk than Pink: Pink Floyd's relationship with 1970s UK punk <i>Martin James</i>	242
13	Pink Floyd: the musical elements <i>David Detmer</i>	257

PART IV

Periods of Pink Floyd's work 273

- 14 The psychedelic self at play: re-reading whimsy in the early music of Pink Floyd 275

James Barrett

- 15 Legacy recre/ation: mining the elements in the archive of *The Early Years* box set 293

Rob Chapman

- 16 'Cruising for a bruising': how *The Dark Side of the Moon* made Pink Floyd successful beyond their wildest dreams and instigated their downfall 306

Daryl Easlea

- 17 Pink Floyd's 'Shine On You Crazy Diamond' and the stage theory of grief 318

Gilad Cohen

- 18 'A certain unease in the air': transitional aspects of Pink Floyd's *Animals* 338

Edward Macan

- 19 Behind *The Wall*: a tool for condemning totalitarianism 351

Jean-René Larue

- 20 Hey you! subjectivity and the ideological repressive state apparatuses in Pink Floyd's *The Wall* 369

Tina Richardson

- 21 Truth and manipulation in Pink Floyd's *The Final Cut* 384

Glenn Fosbraey

PART V

Aesthetics and Subjectivity 401

- 22 Meadows, relics, and Victorian dolls' houses: places, ephemera, and the unreal realities of Pink Floyd 403

Peter Hughes Jachimiak

- 23 The Pink Floyd Intensity: humanity, aesthetics and the breathless fan 423

Robert Wilsmore

24	The cultural legacy of Syd Barrett's English pastoral <i>Simon Gwyn Roberts</i>	438
25	Temporal structuration in Pink Floyd's <i>The Wall</i> <i>Vesa-Matti Sarenius, Marian Tumanyan and Chris Hart</i>	449
26	A temporal journey through Pink Floyd's music <i>Gilad Cohen</i>	464
	Pink Floyd: Selective Chronology of Relevant Events <i>Compiled by Chris Hart</i>	484
	<i>Index</i>	492