

1.

Introduction 9

1.1

The current state of research
into thefts of artworks in the
Protectorate of Bohemia and
Moravia — 11

1.2

Explanation of terminology
used — 21

2.

Art theft in its historical
context — 27

2.1

Art theft during the National
Socialist period — 29

2.2

The Allies' attitude to the theft
and restitution
of artworks — 50

3.

Art theft in the Protectorate
of Bohemia and Moravia — 63

4.

The framework for the use
of stolen artworks in the
Protectorate of Bohemia
and Moravia — 81

4.1

The creation of the Protectorate
occupying authorities'
heritage management
mechanism — 86

4.2

Returning artworks — 97

5.

The use of confiscated artworks
in the Protectorate of Bohemia
and Moravia — 105

6.

The role of the task forces in the use
of confiscated artworks — 127

6.1

The Rinnebach Task Force — 134

6.2

Task Force II — 143

6.3

The centralization of the system
for utilizing confiscated
artworks — 160

7.

Collecting institutions in the
Protectorate and confiscated
artworks — 169

8.

The art market and the utilization
of confiscated artworks — 181

9.

Events at the end of the
Second World War — 197

10.

Examples of confiscations
in practice — 203

10.1

Roudnice nad Labem Castle — 204

10.2

The division of the Schwarzenbergs'
property — 209

11.

Conclusions — 217

Sources and literature 235

General Index 257