

Obsah [EN]

Resume [EN]	7
Medailonky autorstva	9
Jozef Mrva ml.	
Předmluva	11
Jozef Mrva ml.	
Topologická imaginace a topologický materialismus	15
Lukáš Likavčan	
Země bez nás	47
Palo Fabuš	
Když je prostor tím, co o něm vím:	
Topologická konvergence žité zkušenosti a digitálního prostředí	65
Veronika Sellner	
Časová komplexita a umění:	
Post-současné umění jako reakce na nedostatečnost	87

Palo Fabuš in the essay *When Space Is What I Know About It: Topological Convergence of Living Experience and the Digital Environment* occupies a topological-epistemological position when he talks about the web that takes place between subject, applied theories and new media cognitive-technological extensions. It relates to the issue of changing attention and argues that the subject itself is topological, as well as the world has become topological as we have interwoven it with information technology.

In the text *Time Complexity and Art: Post-Contemporary Art as a Reaction to Inadequacy*, Veronika Sellner traces the development of thinking about time and space in the field of art theory under the wings of speculative philosophies. Against the background of the analysis of the concept of temporal complexity by the authors Armen Avanessian and Suhail Malik, she examines Malik's efforts to name and transcend "contemporary art" towards "post-contemporary" art.

Keywords: Space, topology, planetary thinking, speculative realism, post-internet, post-contemporary art