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Steven Poole, New Statesman

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"24/7 is the capstone of Crary's archeology of the spectacle and arguably the most significant of the lot. It's informed by the erudition of one of the most thorough and original researchers on the planet."

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Jonathan Crary is Meyer Schapiro Professor of Modern Art and Theory at Columbia University. His books include *Techniques of the Observer* and *Suspensions of Perception*.

## PHILOSOPHY/POLITICS



