Contents

Space and time in Kant 119

Abbreviations xii

A Note on Textual Methodology xiii

1. Nietzsche's Flesh, Kant's Skeleton 1

From Kant to Nietzsche 1

Germany in the later nineteenth century 9

Nietzsche's secondary sources concerning Kant 13

Nietzsche's reading of Kant 20

Nietzsche's image of Kant 20

Reading Kant 32

The interpretation 35

Part One. The First Reading: Judgement (1868-1874)

- 2. The Critique of Judgement 39

 The place of the Critique of Judgement in Kant's thought 39

 Aesthetic judgement 49

 The unity of the concept of reflective judgement 58

 Teleological judgement 67

 The message of the Critique of Judgement 72
- 3. Early Nietzsche and the *Critique of Judgement* 73

 Why Nietzsche read the Critique of Judgement 73

 Schopenhauer on teleology 75

 Lange, Darwin, and Kant 80

 'On the concept of the organic since Kant' 83

 'On Schopenhauer' 94

 The Dionysian world artist 98

Contents

The aesthetics of Birth of Tragedy 104 Life force 112

Part Two. The Second Reading: Reason (1880-1889)

4. Space, Time, and Idealism 119
Space and time in Kant 119
Space and time in Nietzsche 123
Time 134
The Antinomies 141

5. Kant on Metaphysics 146

Nietzsche's debt 146
The Deduction introduced 146
Categories 149
The Transcendental Deduction 153
The Paralogisms 161
Appendix: textual issues concerning the Transcendental
Deduction 164

6. Nietzsche on Metaphysics 169

Kant's and Nietzsche's critiques compared 169
The presence of Kant in Truth and Lie 171
The argument of Twilight of the Idols: 'reason' in philosophy 175
Nietzsche's reading of the Deduction and Paralogisms 180
Truth 186
Synthesis and struggle 194

7. The Critique of Morality 196

The three pillars of Kantian ethics 196
The second Critique and the Genealogy of Morals 202
Genealogy 203
First essay: slave morality as a source of moral intuitions 205

Second essay: conscience and the analysis of agency Third essay: asceticism and the phenomenal-noumenal contrast 222

COLL, IN THE PARK THE BUILDING THE PARKET IN THE PARKET IN THE PARKET OF THE PARKET OF

Conclusion: The Ruins of Reason? 230

Bibliography 233 Index 239