CONTENTS

Kenne Lanet and Steve Pedistresthman() mared? has dongold annacial

Lucies Santer March Struck from the Rose William of the American Annie Wassell Wassell

Citizens, audiences, and publics

9 Digital journalism and "radical audience studies"; toward a cultural

| Lis | t of contributors | XI |
|-----|---|----|
| | Introduction: new trends, old threads in the digital journalism field David Cheruiyot, Sandra Banjac and Joëlle Swart | 1 |
| | CTION 1 gital journalism (studies): theories and concepts revisited | 9 |
| 1 | Where is and isn't Digital Journalism Studies: a meta-analysis of an emerging field Manfred Antwi Kofi Asuman and Brian Ekdale | 11 |
| 2 | Hybrid journalism, its logic, and its mess Sergio Splendore | 22 |
| 3 | Explaining variation in changing news practices David Ryfe | 31 |
| 4 | Degradation and 'desertification' of digital local news ecosystems Kristy Hess and Alison McAdam | 40 |
| 5 | Rationalizing journalistic mistakes and failures: digital press criticism and the defense of autonomy Danford Zirugo and David Cheruiyot | 50 |

| 6 | Transparency in digital journalism Kyle Heim | 60 |
|-----|---|-----|
| 7 | Dark participation in digital journalism Johanna Klapproth and Thorsten Quandt | 70 |
| | Ambivalent disruption: journalistic fields, critical incidents, and Egyptian digital journalism Hanan Badr | 80 |
| | CTION 2 | |
| Cit | tizens, audiences, and publics | 91 |
| 9 | Digital journalism and "radical audience studies": toward a cultural sociology of news use Johan Lindell | 93 |
| 10 | News for all? Inequalities between news audiences in digital journalism (studies) Joëlle Swart | 102 |
| 11 | "Digital Snappers": citizens, camera phones and photojournalism Stuart Allan | 112 |
| 12 | Digital audiences and evolving news repertoires Chris Peters, Kim Christian Schrøder, Julie Vulpius, and Josephine Lehaff | 122 |
| 13 | News literacy and digital journalism Melissa Tully and Patrick R. Johnson | 132 |
| SEC | CTION 3 | |
| Tec | chnology, data, and information | 143 |
| 14 | The value(s) of journalistic 'innovation': developing a critical conceptualization and research agenda Frank Harbers | 145 |
| 15 | News recommender systems Juliane A. Lischka, Laura Laugwitz, and Nadja Schaetz | 155 |

| 16 | Metrics-driven news: the impact of data analytics on journalism Ramón Salaverría | 166 |
|----|--|-----|
| 17 | Taking control over analytics in journalism Kenza Lamot and Steve Paulussen | |
| 18 | Always just around the corner? How fact-checkers view capabilities and challenges in the emerging field of automated fact-checking Lucas Graves, Mark Stencel and Kate Wilkinson | 185 |
| 19 | From positivism to complexity: the need to rethink data journalism scholarship after more than a decade of research on the field <i>Eddy Borges-Rey</i> | 195 |
| | on and ideological challenges of age letigib s at olber wintenano. | |
| | TION 4 visiting journalism's platforms and economies | 205 |
| 20 | Digital gatekeeping: new platforms, producers and complexities Peter Bro and Lisa Merete Kristensen | 207 |
| 21 | Platform business poses risks for news publishers Oscar Westlund, Merja Myllylahti and Sherwin Chua | 216 |
| | Grant-funded journalism: how foundations and governments realign incentives for news production Magda Konieczna | 226 |
| 23 | Newspaper paywalls and value creation Ragnhild Kr. Olsen | 235 |
| 24 | Mobile news Dawn Wheatley | 245 |
| 25 | Nonprofits/Humanitarian journalism in a digital age Matthew Powers | |
| | ommunities through an ethic of solidarity in digital journalisms Langth and Laita Varma | |
| | cTION 5 gital practices and practitioners | 265 |
| 26 | Peripheral actors and journalistic boundaries Aljosha Karim Schapals | 267 |

| 27 | Storytelling structures in data journalism: introducing the water tower structure Bahareh Heravi | 2,0 |
|----|--|------|
| 28 | Peripheral actors in lifestyle journalism Folker Hanusch and Kim Löhmann | 289 |
| 29 | Digital sourcing Ansgard Heinrich and Paschalia (Lia) Spyridou | |
| 30 | News practices in deep media convergence in China Joyce Y. M. Nip and Ting Su | 309 |
| 31 | Community radio in a digital age Tanja Bosch | 318 |
| 32 | Podcasting and diversity: developing an open-border policy for podcast studies Amanda Brouwers | |
| | CTION 6 cietal and global challenges | |
| 33 | Seasonal journalism and climate change Henrik Bødker | |
| 34 | Digital journalism and affective proximity in reporting wars and revolutions Omar Al-Ghazzi | |
| 35 | Safety of journalists: the symbolic violence and double burden of marginalized journalists Sandra Banjac | 358 |
| 36 | Navigating the dangers of mainstream visibility for marginalized communities through an ethic of solidarity in digital journalism <i>Anita Varma</i> | 368 |
| 37 | Emotions in digital journalism Johana Kotišová | 1.55 |

| 38 Digital networks and collaborations: addressing violence against journalists and building resilience Jeannine E. Relly, Celeste González de Bustamante and Sheila B. Lalwani | |
|---|-----|
| 39 Images as moral objects: humanitarian photography and the limits of image circulation Lilie Chouliaraki and Richard Stupart | 397 |
| 40 Digital hate: normalization in management of online hostility Gregory P. Perreault | 406 |
| SECTION 7 Political and ideological challenges | 417 |
| 41 Digital journalism and populism Lena Frischlich | 419 |
| 42 Open-source investigations and the new assemblages of digital investigative journalism Philip Di Salvo | 429 |
| 43 From studios and advocates to brand practitioners: tracing the influence of political and commercial interests on digital narrative journalism David O. Dowling | 439 |
| 44 Countering political disinformation Kevin C. Mudavadi and Dani Madrid-Morales | 450 |
| 45 Populist rhapsody: struggle for trust in Czech public service media in a fragmented media environment Klára Smejkal | 460 |
| 46 Digital surveillance and the transformation of journalism practice in the digital age Allen Munoriyarwa | 469 |
| 47 Digital tabloidization in an age of populism Khulekani Ndlovu | 479 |

the formal design the state of the formal and the formal and the formal and the state of the sta

| SEC | CTION 8 | |
|-----|---|-----|
| Me | ethods for/in digital journalism studies | |
| 48 | X journalism: a concept and an observational tool for tracing the evolution of the field Julius Reimer and Wiebke Loosen | 491 |
| 49 | Advancements in experimental research approaches Esther Greussing | 501 |
| 50 | Researching information exposure using computational methods Lisa Merten | 510 |
| 51 | Revisiting the ethnography of digital journalism Hayes Mawindi Mabweazara and Wambui Wamunyu | 520 |
| 52 | Reassembling digital journalism through arts-based methods Sander Hölsgens | 531 |
| 53 | Methodological challenges in audience research Anna Sophie Kümpel and Luise Anter | 541 |
| 54 | Will the center hold? Relocating journalism in the digital Marcel Broersma and Scott A. Eldridge II | 551 |
| Ind | dex | 561 |
| | | |

market versier of version of

30 None aparte aparte property and the contract of the property of the contract of the contrac