



CONTENTS

PREFACE ix

INTRODUCTION:
To Be “A Man in Print” 1

1 TURNING SONNET:
The Politics and Poetics of Sonnet Circulation 23

2 AUTHOR(IZ)ING ROYAL SPECTACLE:
The Politics of Publishing Pageantry 111

3 PREFATORIAL DISCLOSURES:
“Violent Enlargement” and the Voyeuristic Text 169

4 IMPERSONATING THE MANUSCRIPT:
Cross-Dressed Authors and Literary Pseudomorphs 227

5 DANCING IN A NET:
The Problems of Female Authorship 279

AFTERWORD:
The Politics of Print 341

SELECTED BIBLIOGRAPHY 349

INDEX 369