

# Contents

|   |    |
|---|----|
| FOREWORD BY GLENDA JACKSON MP                         | 7  |
| PREFACE   | 9  |
| INTRODUCTION BY FAITH GIBSON                          | 11 |
| ABOUT THIS BOOK                                       | 13 |
| BACKGROUND TO THE DEVELOPMENT OF REMINISCENCE THEATRE | 14 |

## **Part 1: Reminiscence Theatre: Process and Product**

|  |     |
|--|-----|
| Chapter 1: Setting Up a Reminiscence Theatre Company     | 23  |
| Chapter 2: From Interviews to Verbatim Script            | 40  |
| Chapter 3: Developing the Practice of Verbatim Theatre   | 51  |
| Chapter 4: Reflecting a Multicultural Society            | 74  |
| Chapter 5: Dramatising Jewish and Irish Elders' Memories | 94  |
| Chapter 6: A Sense of Place and Time                     | 111 |
| Chapter 7: Staging and Touring Reminiscence Theatre      | 130 |

## **Part 2: Participatory and Inter-generational Projects**

|   |     |
|---|-----|
| Chapter 8: Theatrical Scenes Stimulating Audience Participation | 147 |
| Chapter 9: Reminiscence Theatre in Education Projects           | 159 |
| Chapter 10: Reminiscence Theatre in a Youth Theatre Context     | 176 |
| Chapter 11: Inter-generational Play-making in Schools           | 193 |

## **Part 3: Older People Dramatising and Performing their Memories**

|  |     |
|--|-----|
| Chapter 12: Older People Enacting their Own Memories             | 205 |
| Chapter 13: Minority Ethnic Elders Make Theatre from their Lives | 226 |
| Chapter 14: Use of Drama in Outreach Work and in Dementia Care   | 239 |
| Conclusion   | 255 |
| NOTES  | 257 |
| REFERENCES   | 261 |
| INDEX  | 266 |