

# [contents]

## [literature and culture]

**Pavína Studená**

- [5] “Anything Was Possible”: Gaps, Hypotheses, and Multiple Meanings in Alice Munro’s “The Bear Came Over the Mountain”

**Linda Šubertová**

- [17] Neo-Victorian Ghosts: Haunting, Spectres, and Spectrality in Sarah Waters’ *Affinity*

**Oksana Bohovyk, Andrii Bezrukov**

- [35] Collective Amnesia in Ian McEwan’s *Lessons: A (New) World Order*, Historical Memory and Phantom Pains of Greatness

**Silvia Rosivalová Baučková**

- [51] A Life to Be Lived, Somehow: Overcoming Paralysis in Four British Post-pandemic Novels

**Martina Martausová**

- [65] (Im)Mobility in (Post-)Pandemic Hollywood

**Anna Mertová**

- [81] Vanishing in Cristina García’s *The Agüero Sisters*

**Nataša V. Ninčetiović**

- [95] The (Im)Possibility of Self-Realisation in Fitzgerald’s “The Curious Case of Benjamin Button” and Its Film Adaptation

**Eliseo Guardado Salguero**

- [109] A Multi-setting, Contrastive Exploration of both the Eurometal Nightmare Tour and the Nekronomikon Dream Forest in Dean Swinford’s *Death Metal Epic I: The Inverted Katabasis*

- [130] [news, announcements]