

Performance Notes

1. Butterflies

Page 5

Each hand moves in contrary motion like the two wings of a butterfly. Then imagine them flying in slow motion.

2. Balestrand

Page 6

This is a beautiful village surrounded by peaceful fjords. The duet version can be downloaded from the Musica Ferrum website.

3. Crystal Dew

Page 8

The morning dew glisten like jewels on the grass as the sun rises.

4. The Coral Reef

Page 10

Play this as smoothly as possible as you imagine swimming underwater with the fishes.

5. Bluebell

Page 12

I was inspired to write this after a lovely walk in Wakehurst Place in West Sussex. Feel free to change the fingering to suit the size of your hands.

6. Shifting Shadows

Page 14

Watch out for a hemiola from bar 21 when the triple beat changes to a duple feel.

7. Lullaby

Page 16

This was inspired by a photo of a friend holding his new-born daughter.

8. Echoes

Page 18

Make the final section as dramatic as possible.

9. South Downs

Page 20

Picture in your mind the majestic white cliffs of the Seven Sisters in East Sussex.

10. Tivoli Gardens

Page 22

This amusement park in Copenhagen is one of the oldest in the world. It has a rickety wooden rollercoaster which is operated by hand. The broken chords depict the ups and downs of the giddy rides.

11. Somerset Clouds

Page 24

I wrote this in the car while admiring some beautiful cloud formations in the Somerset countryside.

12. Afternoon Tea

Page 26

Imagine having tea and scone on a sunny summer's day. The piece slowly builds up with each section.

13. Dubrovnik

Page 28

I dedicate this piece to my friends who travelled with me to this wonderful city in Croatia. The fortress walls are imposing and grand.

14. Anticipation

Page 30

This piece depicts the joy of a wedding day.

15. Home Again

Page 32

Try to portray the peace and contentment of coming home after being away.

16. Tempest

Page 34

Watch out for the many dynamic changes and the tendency to speed up in this piece. A little rubato is fine.

17. Pink Sunset

Page 37

This is an impressionistic piece based on three random notes selected by my piano students.

18. Jane

Page 40

This was inspired by my love of period dramas based on the novels of Jane Austen.

19. Hardy Close

Page 43

The second half is a variation of the first. This was composed to comfort one of my students who lost her mother to cancer.

4. The End of Summer

Page 46

Make sure the echoes are much softer than the theme in bars 9 and 10.