

CONTENTS

PART ONE A Place on Earth

1. THE STUDY OF WHAT WE BUILT, 3

The History of Architecture, 3
The Total Context of Architecture, 7

2. THE CAVE AND THE SKY: STONE AGE EUROPE, 21

The Beginning, 21
Old Stone Age Architecture, 23
The Cave at Lascaux, 23
New Stone Age Architecture, 26
The Temples of Malta, 32
Stonehenge, 37

3. THE RISE OF THE CITY: ARCHITECTURE IN WESTERN ASIA, 43

The Urban Revolution, 43
Stirrings of Urban Consciousness, 44
The Cities of Mesopotamia, 50

4. THE ARCHITECTURE OF ANCIENT EGYPT, 67

The Land of Egypt, 67
The Burial of Kings, 71
The Time of the Gods, 79
Survival of the Egyptian Temple, 88

5. BRONZE AGE CITIES: THE AEGEAN AND ASIA MINOR, 91

Asia Minor, 91
Mycenaeans and Minoans, 99
The Closing of the Bronze Age, 112

6. THE GREEK TEMPLE AND "BARBARIAN" ALTERNATIVES, 115

The Passing of the Bronze Age, 115
The Emergence of Greece, 117
The Greek Temple, 120

7. POLIS AND AKROPOLIS, 137

Athens and Her Empire, 137
The Shape of the Polis, 138
Athens—"The Eye of Greece," 146

8. THE HELLENISTIC REALM, 161

The New Order, 161
The Hellenistic Temple, 168
Religious Settings, 170
The Noble Metropolis, 174

9. ROME: *CAPUT MUNDI*, 191

Early Roman Architecture, 191
Components of a Roman Town: Pompeii, 194
The Look of Empire: Rome at the Millennium, 207

10. THE WORLD AT LARGE: ROMAN CONCURRENCES, 217

The Roman Cosmos, 217
Beyond the Empire, 219
The Other Ancient World, 225
A Continent Alone, 233

PART TWO Measuring Up

11. THE TRIUMPH OF CHRIST, 245

The Turning Point: Third-Century Rome, 245
Housing the Kingdom of Heaven, 253
The Primacy of Constantinople, 260

12. THE MEDITERRANEAN IN THE EARLY MIDDLE AGES, 269

The Decline of the West, 269
Carolingian Restoration, 274
The Empire of Muhammed, 284

PREFACE TO THE SECOND EDITION

13. THE BIRTH OF NATIONS:
EUROPE AFTER CHARLES, 295
Europe from Charles to Otto, 295
The Eleventh Century, 298
The Romanesque Church, 305
Italian Counterpoint, 314
14. THE FRENCH MANNER, 323
The Romanesque and *Opus Modernum*, 323
Chartres, 333
Gothic Abroad, 341
15. THE URBANIZATION OF EUROPE, 1100–1300, 349
The City Returns, 349
Bourgeois Architecture, Public and Private, 355
An Urban Contrast: Cairo and Florence, 363
16. EDGES OF MEDIEVALISM, 375
Florence at the Crossroads, 375
The City Center, 376
Europe in the Fourteenth Century, 386
Aging Traditions Abroad, 394
17. THE RENAISSANCE: IDEAL AND FAD, 403
The First Advance, 403
The Prince and the People: Patronage in Northern Italy, 412
The Italianate Craze, 428
18. SPAIN AND THE NEW WORLD, 433
The American Scene, 433
The Spanish Scene, 442
19. ISTANBUL AND VENICE, 453
A Turkish Renaissance, 454
The Consummation of Venice, 468
20. THE POPES AS PLANNERS: ROME, 1450–1650, 485
Making the City Whole, 485
“A Pasture for the Bodily Senses,” 496
21. ABSOLUTISM AND BOURGEOISIE:
EUROPEAN ARCHITECTURE, 1600–1750, 511
The Roman Baroque, 511
France: The *Grand Siècle*, 527
The Face of Protestantism, 538

PART THREE
The Search for Self

22. ARCHITECTURE FOR A NEW WORLD, 547
Europe in Ferment, 547
A World to Choose From, 553
Form and Reform, 566
23. ARCHITECTURAL ART AND THE LANDSCAPE
OF INDUSTRY, 1800–1850, 571
A Matter of Styles, 571
The Iron Age, 594
24. THE AMERICAN EXPERIENCE, 605
Colonial Dependence, 607
Architecture for a Nation, 617
Greece for All Seasons, 629
25. VICTORIAN ENVIRONMENTS, 635
The Gilded Age, 635
Victorian America, 647
26. THE TRIALS OF MODERNISM, 669
Urban Choices, 669
Toward a Twentieth-Century Architecture, 680
27. ARCHITECTURE AND THE STATE:
INTERWAR YEARS, 695
The 1920s, 695
The Other Side, 707
The Language of Power, 717
28. THE ENDS OF MODERNISM, 721
Reconstruction, 721
Postwar America, 724
29. DESIGNING THE FIN-DE-SIÈCLE, 745
Success and Failure, 745
Recovering the Past, 748

Illustration Credits, 763
Glossary, 767
Index, 776