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—**Cynthia Weber**, University of Sussex

BETWEEN 2009 AND 2014, AN ANTI-HOMOSEXUALITY LAW CIRCULATING IN THE Ugandan parliament generated a global conversation about queer rights. Focusing on the Ugandan case, Rahul Rao explores the geopolitical encounters and entanglements that produce and contest contemporary queerphobias. He investigates the impact of colonialism on the politics of sexuality, religiosity, and the political economy of contemporary homophobic moral panics. In addition, he places the Ugandan experience in conversation with queer controversies in India and Britain—locations that are yoked together by the experience of British imperialism and its afterlives. Taking an intersectional, multidisciplinary approach, Rao offers an original interpretation of why queerness mutates to become a metonym for categories such as nationality, religiosity, race, class, and caste.

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