

## M A R I A

ORIGINAL MOTION PICTURE SOUNDTRACK

WRITTEN BY STEVEN KNIGHT DIRECTED BY PABLO LARRAÍN

Produced by Jonas Dornbach · Janine Jackowski · Juan de Dios Larraín · Lorenzo Mieli

- 1 **VERDI** Ave Maria (*Otello*)
- 2 **BELLINI** Casta Diva (*Norma*)
- 3 **VERDI** Anvil Chorus (*Il trovatore*)
- 4 **PUCCINI** O mio babbino caro (*Gianni Schicchi*)
- 5 "I Showed him the diary"
- 6 **VERDI** Ave Maria (*Otello, piano version*)
- 7 **VERDI** Intermezzo (*La traviata*)
- 8 **CATALANI** Ebben ne andrò (*La Wally*)
- 9 **CHERUBINI** Intermezzo (*Medea*)
- 10 **CHERUBINI** E che? Io son Medea!
- 11 **PANAGIOTIS TOUNDAS**  
Why I Snort Cocaine (*sung in Greek*)
- 12 "That will be 100 Drachma"
- 13 **BIZET** Habanera (*Carmen*)
- 14 **PUCCINI** Humming Chorus (*Madama Butterfly*)
- 15 **BELLINI** Qui la voce sua soave (*I puritani*)
- 16 **WAGNER** Prelude (*Parsifal*)
- 17 **VERDI** Sempre libera
- 18 "I believe I'm expected"
- 19 **BIZET** Habanera (*jazz version*)
- 20 "Last night before he fell asleep..."
- 21 **VERDI** Addio del passato (*piano version*)
- 22 **VERDI** Ave Maria (*Otello - fully orchestrated version*)
- 23 **DONIZETTI** Piangete voi
- 24 **PUCCINI** E lucevan le stelle (*Tosca*)
- 25 **PUCCINI** Vissi d'arte (*Tosca*)
- 26 **BRIAN ENO** An Ending (*Ascent*)
- 27-28 **VERDI** Va pensiero (*Nabucco*)

## Maria Callas

Orchestra del Teatro alla Scala di Milano · Orchestra Sinfonica di Torino della Rai  
Orchestre de la Société des Concerts du Conservatoire · Philharmonia Orchestra  
Arturo Basile · Pierfrancesco Favino · Georges Prêtre · Nicola Rescigno  
Gabriele Santini · Tullio Serafin  
Károly Zentai *piano*  
Budapest Scoring Orchestra · Péter Illényi

Executive music producer: John Warhurst · Music mixed by: Sam Okell at Zennor Sounds · Music mix assistant: Andy Maxwell  
Music supervisor: Milena Fessmann · Music supervisor Hungary: Csaba Faltay · Music editor: James Shirley · Music assistant: Rebecca Emmett

