

CONTENTS

1 Introduction	1
Nathaniel Isaacson, Hua Li, and Mingwei Song	
Part I Contesting Science and Fiction	33
2 Kang Youwei's <i>Book of the Heavens</i> and the Porous Epistemological Grounds of Early-modern Chinese Science Fiction	35
Lorenzo Andolfatto	
3 Intelligent Humanoid Machines: Imaginations of Physical and Mental Transformation in Late Qing Literature and Their Intellectual Origins	55
Liyuan Jia	
4 The King of Electricity from the East: Science, Technology, and the Vision of World Order in Late Qing China	83
Guangyi Li	
5 Formal Fictions: "Chinese" "Science" "Fiction" in Translation	99
Virginia L. Conn	

Part II	Negotiating Media and Genre	121
6	The Writing Editors: Late Qing and Republican Media Professionals as Authors of Science Fiction Qiong Yang	123
7	Projecting Eco-Futures: Cinematic Visions of Utopian Science and Ecology from the Mao Era to the Deng Era Melissa A. Hosek	145
8	Information, the Body, and Humanism in the Chinese Cyber Novel <i>Forty Millennia of Authenticity Cultivation</i> Hua Li	167
9	Open Up Your Brain Hole: Spatial Imaginaries in Chinese Online Science Fiction Heather Inwood	191
Part III	Beyond Anthropocene and Utopia	211
10	Of Illness and Illusion: The Chaosmology of Han Song's Hospital Trilogy Jannis Jizhou Chen	213
11	Liu Cixin and the Cosmic Pastoral Gwennaël Gaffric	235
12	Bodies in Transformation: The Politics of Post-80s Science Fiction Authors Chi Hui, Chen Qiufan, and Zhang Ran Frederike Schneider-Vielsäcker	251
13	The Posthuman and the Neo-Baroque in Taiwan Science Fiction Mingwei Song	271
	Index	295