

Contents

Foreword: Chinese Literati and Intellectuals on Mantic Arts: A
Philosophy of Divination? VII

Michael Lackner

Preface XXII

Notes on Contributors XXIII

Introduction: Fate and Prognostication in the Chinese Literary
Imagination 1

*Kwok-kan Tam, Michael Lackner, Monika Gaenssbauer and Terry
Siu-han Yip*

- 1 Fate and Destiny: Yuan as Ming in "Matrimony Inn" and Eileen Chang's
Half a Lifelong Romance and "Love in a Fallen City" 17
Terry Siu-han Yip
- 2 Prophecy, "Ming" and the Lost Self in *The Legend of Mi Yue* 46
Qun Xie
- 3 Flood Disaster in Eighteenth-Century Shandong: Interpretations of Fate
in a Drum-Song Ballad 64
Roland Altenburger
- 4 Fate, Reincarnation and Medicinal Cannibalism in Lillian Lee's
Dumplings 86
Jessica Tsui-yan Li
- 5 Recurring Fate in Two Hong Kong Films: *Life after Life* and
Reincarnation of Golden Lotus 99
Kaby Wing-Sze Kung
- 6 Dream-Scenes, the Concept of Time and Prognostication in Wong
Kar-wai's *Ashes of Time* 117
Monika Gaenssbauer
- 7 Psycho-Fatalism in Xi Xi's Story "A Girl Like Me" 129
Kwok-kan Tam

- 8 The Clash between Personal Fate, the Future, and Society in Ge Fei's
 Jiangnan Trilogy 144
 Nicoletta Pesaro
- 9 *Romance of the Three Kingdoms*, Historical Allusions and Oracles 162
 Yan Xu-Lackner
- 10 Divination or Death Traps? The Semiotic Language in Chinese Folklore
 and Fortune-Telling 177
 Anna Wing Bo Tso
- Index 197