Contents

| | Acknowledgements | vi |
|---|--|-----|
| | Introduction: how do we know what is protected in copyright law? | 1 |
| 1 | The origins of artefactuality | 5 |
| 2 | The origins of non-artefactuality | 43 |
| 3 | Intuitive artefactuality | 82 |
| 4 | In search of a lost object (the concept) | 141 |
| | Index | 199 |