

Contents

ix	Acknowledgments
1	Introduction: Ecologies of the Page
25	Chapter 1. Wild Waste: Carolee Schneemann's Shredded Figures
68	Chapter 2. Off the Record: William Anastasi's Stenographic Body
106	Chapter 3. Cutting into Things: Richard Tuttle's Complete Functions
145	Chapter 4. Prototypes of Empire: Robert Morris Makes Plans
174	Chapter 5. Deep in the Surface: Charles White and the Vertices of History
197	Epilogue: Out of Paper and into the World
207	Notes
232	Index
242	Credits