

CONTENTS

PREFACE ix

ACKNOWLEDGMENTS xiii

INTRODUCTION 1

1 A DRAMATURGIC APPROACH TO PUBLIC DEMONSTRATIONS 19

2 PUBLIC DEMONSTRATIONS IN ACTION 37

3 PREPARING DEMONSTRATIONS 79

4 CAMPAIGNS AND ARSENALS 105

5 PERFORMANCES WITH LIMITED POWER 133

6 APPRENTICESHIP AND PROFESSIONALISM 167

7 ENTERTAINMENT, CULTURAL GOODS, FORMS OF ART 193

CONCLUSION 227

NOTES 237

REFERENCES 249

INDEX 263