

TABLE OF CONTENTS

Introduction

Michaela Ottová, Jan Klípa, Petr Macek

10

On the Building History of the Church of St. Stephen in Vienna from its Founding to the Beginning of the 16th Century

William M. Pichardo

18

Riesentor. Western Gate of St. Stephen's Cathedral in Vienna and its Iconographic Program

Anna Sýsová

42

In der Bildnuß der Angst unsers Herrn...The Relief of Christ on the Mount of Olives from the Northern Façade of the Cathedral

Stéphane Vrablik

52

The Virgin Enthroned from the Singertor in the Context of Northern Italian Painting in the 14th Century

Jakub Kukan

70

Outline of Research on the Wiener Neustadt Altarpiece

Katarína Raisová

86

Niclas Gerhaert van Leyden and the Tomb of Friedrich III Habsburg in the Cathedral of St. Stephen

Adéla Hanzálková

96

On the Trail of Gerhaert. Gerhaert/Post-Gerhaert and Sculpture of the Time of Friedrich III	104
<i>Adéla Hanzálková</i>	
The Mural Painting in the Bischofstor of St. Stephen's Cathedral and Albrecht Dürer	120
<i>Anastasia Khomova</i>	
Six Enamel Plaques from the Vienna Cathedral Treasury	132
<i>Adéla Pavlíčková</i>	
Textiles as a Means of Cultural Transfer – Oriental Goods in Medieval Europe: Selected Objects from the Treasury of St. Stephen's Cathedral in Vienna	148
<i>Stanislava Tothová</i>	
Bibliography	166
List of illustrations	186