Contents

Focus: Law and Literature in the Era of the Digital Condition

Editorial

Shulamit Almog and Gal Amir

Focus: Law and Literature in the Era of the Digital Condition, an Introduction —— 1

Focus

Vagias Karavas and Suad Salihu

The Legal Subject in the Society of Singularities: Prolegomena to the Legal Type of Personalized Law —— 7

Kim Barker

Online Violence as a Digital Condition: A New Cultural Habit? —— 27

Daniella Zlotnik Raz

The Poetics of Digital Children and Designing Online Democratic Deliberations —— 47

Shulamit Almog and Gal Amir

Video Conferencing Platforms (VCPs) and the *Cohesive Distinctiveness* of Legal Proceedings —— 65

Paola Carbone

Rethinking Tech, Reclaiming Ourselves: Human Dignity and Human Rights in Technological Age —— 79

Research

Pier Giuseppe Monateri

Two Models of Faith and the Law in Paul and the Western Diaspora —— 99

Anja Meyer

Beyond Words: The Politics of Language Control in Nineteen Eighty-Four —— 125

Peter Schneck

Legitimate Possessions: History, Property and Literary Aesthetics in James F. Cooper's *The Pioneers* (1823) and Catherine M. Sedgwick's *Hope Leslie* (1827) —— 143

Laura A. Zander

Judging Jo'burg? Fictional Architecture and the Postcolonial Cityscape as Juridical Space —— 161

Jingyi Wan

Reproducing an *Outside* to Modernity at the Limit of the Law of Seriality: Reading Kawakami Mieko's *Breasts and Eggs* —— 185

Sidia Fiorato

Law and the Media in Luke Delaney's The Jackdaw —— 199

Book Reviews

Matteo Nicolini

Ian Ward, The Reformation of the Constitution. Law, Culture and Conflict in Jacobean England —— 213

Ruth Houghton

Cathy Shrank and Phil Withington (eds.), *The Oxford Handbook on Thomas More's Utopia* —— 219