

CONTENTS

	Alexandra Kusá
12	The Divalds at the National Gallery
	Lucia Almäšiová
15	Introduction
16	Photographer Károly Divald and Exploration of his Work
24	From Banská Štiavnica to Vienna
29	Photographic Beginnings and First Studios
35	Representative and Commemorative Portraiture
47	To the City and the Country
50	Tatra Views and Photographic Souvenirs
63	Hungarian Carpathian Society and the Eastern Carpathians
70	Across the Pieniny Landscape
76	Noble Manors, Estates, and Industrial Enterprises
90	Artistic Photographic and Photomechanical Reproduction
102	Promotion of Spas and the Beauty of Nature
110	Prešov Fire and Divald's Aid Activities
114	The Year 1890 and a Family Celebration
116	The End of Divald's Life in Bardejovské Kúpele
118	Adolf Divald and Bardejovské Kúpele
120	Lajos Divald and Prešov
123	Károly Divald Jr – Smokovec and Budapest
128	Kornél Divald and Heritage Photography
132	Conclusion
134	Biography of Károly Divald
138	Family Genealogy
142	Awards of Károly Divald
144	Apprentices and Employees at Divald's Studio
146	List of Exhibited Artworks
164	Literature