

CONTENTS

Contributors
Introduction

ix
xi

I. ROOTS, IDENTITIES, CONNECTIONS

1. North-South, East-West: Topographies of Latinidad 3
ILAN STAVANS
2. Latina/os and Race 12
SILVIO TORRES-STAILLANT
3. Latinx Midwest Folklore 62
STACEY M. ALEX AND FREDERICK LUIS ALDAMA
4. Bridges to Cuba and Latina/Latino Studies 91
RUTH BEHAR
5. Atlantic Continuities in Tomás Rivera and Rudolfo Anaya 104
SARAH M. QUESADA

II. MELTING THE POT

6. The Chicano Movement in the New America 127
MARIO T. GARCÍA
7. Women, Gender, and Sexuality in Latina/o Culture 148
ALICIA ARRIZÓN
8. Latino Urbanism and the Gentrifying City 175
ERUALDO R. GONZÁLEZ

III. BETWEEN FAITH AND REASON

9. Latino Philosophy 199
SUSANA NUCCETELLI
10. Latina/o Religious Studies Since the 1970s 219
FELIPE HINOJOSA
11. Barrio Music, Spirituality, and Social Justice in Latino Hip-Hop 236
ALEJANDRO NAVA

IV. WHIRLING TONGUES

12. Notes on Latino Philology 265
ILAN STAVANS
13. The Bilingualisms of Latino/a Literatures 282
ROLANDO PÉREZ
14. Rhetoric and Affect in Bilingual Latinx Literature 307
MATYLDA FIGLEROWICZ AND DORIS SOMMER
15. Always in Translation: Ways of Writing in Spanish and English 330
REGINA GALASSO
16. Spanglish: Current Issues, Future Perspectives,
and Linguistic Insights 347
SILVIA BETTI AND RENATA ENGHELS

V. WAYS OF BEING

17. Latinx Pop Cultural Studies *Hoy!* 383
FREDERICK LUIS ALDAMA
18. Reflections on Latina/o Theater 394
DEBRA CASTILLO
19. Transcolonial Gothic and Decolonial Satire in Ramón Emeterio
Betances 412
IVONNE M. GARCÍA
20. A Borderlands History of Latinx Cinema 433
PAUL A. SCHROEDER RODRÍGUEZ

21. Television and Its Impact on Latinx Communities	462
MARI CASTAÑEDA	
22. Latino/as and Sports	485
JORGE IBER	
<i>Appendix: Does Latino Literature Matter? A Conversation</i>	509
ILAN STAVANS AND CHARLES HATFIELD	
<i>Index</i>	521