

# Contents

Animal Acts for Changing Times, 2.0: A Field Guide to Interspecies Performance <i>Introduction by Una Chaudhuri</i>	1
<i>The Dog and Pony Show (bring your own pony)</i> by Holly Hughes <i>Commentary by Donna Haraway: Agility Is Performance Art</i>	13
<i>Stay!</i> by Vicky Ryder, Lisa Asagi, and Stacy Makishi <i>Commentary by Marla Carlson: What Happened to the Black Dog?</i>	37
<i>Cat Lady</i> by Joseph Keckler <i>Commentary by Erika Rundle: Theatre of the Cat Lady Who Is Not</i>	55
<i>With What Ass Does the Cockroach Sit? / ¿Con Qué Culo Se Sienta la Cucaracha?</i> by Carmelita Tropicana (aka Alina Troyano) <i>Commentary by Lawrence La Fountain-Stokes: Martina, Catalina, Elián, and the Old Man: Queer Tales of a Transnational Cuban Cockroach</i>	69
<i>No Bees for Bridgeport: A Fable from the Age of Daley</i> by Kestutis Nakas <i>Commentary by Joshua Takano Chambers-Letson: A New Fable of the Bees</i>	93
<i>Horseback Views: A Queer Hippological Performance</i> by Kim Marra <i>Commentary by Jane C. Desmond: Kinesthetic Intimacies</i>	111
<i>MONKEY</i> by Deke Weaver <i>Commentary by Cary Wolfe: Apes like Us</i>	141
Excerpts from <i>ELEPHANT</i> by Deke Weaver <i>Commentary by Nigel Rothfels: A Hero's Death</i>	163
Excerpt from <i>Everything I've Got</i> by Jess Dobkin <i>Commentary by Jill Dolan: The Great Refusal and the Greater Hope</i>	189



Excerpts from <i>As the Globe Warms: An American Soap Opera in Twelve Acts</i> by Heather Woodbury	197
<i>Commentary by Ann Pellegrini: Zooglossia: The Unknown Tongues of Heather Woodbury</i>	
<i>The Others</i> by Rachel Rosenthal	217
Contributors	239