## Contents

Preface and Acknowledgements		6
Int	roduction: Crisis and Modernisation	8
1.0 /	A Critical History	
1.1	Paradigm Shift: From Painting and Calligraphy to Art	19
1.2	Aesthetics and Education: Reformations in Art Education	33
1.3	Creativity: Chinese National Identity in Modern Art	51
1.4	Formalist Approach: Various Expressions in Contemporary Art	77
1.5	Historiography and Legitimacy: The Construction of Chinese Art History	105
1.6	Pantheon and Media: Ecology of Art in the Industrial Society	125
1.7	From Modern to Post-modern: Revitalising Chinese Art	147
2.0 Case Studies		
2.1	Lin Fengmian: The Pioneer of Modern Chinese Art	159
2.2	Wu Dayu: The Founder of Modernist Trend	177
2.3	Sanyu: A Legendary Flaneur	189
2.4	Zao Wou-Ki: A Lyrical Abstract Journey	201
2.5	Wu Guanzhong: A Formalist Revolutionist	215
2.6	Su Tianci: An Organic Landscape Painter	229
2.7	Zhang Enli: Faith in Art	243
2.8	Chen Yujun: Emerging Into a Butterfly	259
End	matter	
Pos	stscript	278
Bibliography		280
Endnotes		289
Tin	neline of modern Chinese art	303
Inc	lex	309