

Book 1

Starting by rote • Starting by note • Instrument positions • Bow grips • Rhythm • Theory • Technique • Major scales • Duets/Trios/Rounds • Shifting for string bass • Instrument care and maintenance • Glossary • Detailed photographs and diagrams • Special score supplements : Teaching tips • Counting systems • Selecting instruments for students • Recruiting tips • Bibliography

Book 2

Step - by - step tuning process • Bowing styles • Rhythm • Theory • Technique (inc. double stops) • Shifting for cello and string bass • Major/minor Chromatic scales • Etudes • Solos/Ensembles • Vibrato strengthening exercises • Detailed photographs/Diagrams • Special score supplements: Detailed classroom tuning procedures • Daily Record • Guide for teaching dynamics • Mid-year motivations article • Vibrato guidelines • Biographical sketches

Book 3

Classroom tuning/Intonation exercises • Vibrato exercises • Shifting for all instruments featuring 4 types of shifting techniques • Rhythm • Theory • Technique • Duets/Rounds • Detailed diagrams • Major/minor/chromatic scales • Bowing styles (inc. spiccato) • Dynamic/Tempo glossary • Special score supplements: Shifting/Position reference chart • Detailed shifting instructions for all instruments • Vibrato instruction guide • Biographical sketches • Bibliography