Since the publication of the first A Tune A Day book more than 60 years ago, this enduring series of instruction guides has become the mainstay of beginner musicians and teachers alike. Each book encourages the development of a sound instrumental technique whilst giving an excellent grounding in music theory.

The presentation of the books allows the student to progress at a pace best suited to his abilities and enables him to

reach an advanced stage of performance in the optimum time.

Equally effective for individual or group study, the books embrace most instruments of modern musical combinations, from Flute to French Horn and from Saxophone to Sousaphone.