

# INTRODUCTION

INTRODUCTION .....	7
1 THE IMPORANCE OF CULTURE FOR THE PRESERVATION OF NATIONAL IDENTITY OF A MINORITY IN A FOREIGN LINGUISTIC AND CULTURAL ENVIRONMENT .....	13
1.1 FROM THE FUNCTIONS OF LANGUAGE TO THE RELATIONSHIP BETWEEN LANGUAGE AND CULTURE, DEFINING BASIC CONCEPTS IN A LINGUOCULTURAL ASPECT... 14	
1.1.1 Language and the thematization of the linguistic identity of the Lowland Slovaks as a linguocultureme.....	18
1.2 LANGUAGE AND CULTURE AS PART OF A SINGLE SYSTEM IN THE LINGUOCULTURAL CONTEXT OF ROMANIAN NADLAC..	20
1.2.1 Bilingualism of members of ethnic minorities and the importance of culture for preserving the mother tongue as an indicator of the national identity of a minority.....	24
1.2.2 Historical aspect of the life and development of Slovak culture in a foreign-language environment of the Lowland and Slovaks' self-reflection.....	30
1.2.3 Fairy tales and traditions as a source for reconstructing the image of self-expression.....	35
2 NADLAC AS A LINGUISTIC-LITERARY, AND CULTURAL PHENOMENON .....	41
2.1 TEXTS AND THE STATUS OF WRITERS - those who master the language in writing - AS PART OF THE LINGUOCULTURAL FIELD.....	46
2.1.1 The myth of the first poem created by a Nadlac author in professional critical discourse.....	51
2.2 MENTIFACTS IN ARTISTIC TEXTS - A TOOL FOR IDENTIFYING NATIONAL-CULTURAL STYLIZATION IN THE INTERPRETIVE- DISCOURSE ANALYSIS OF AN ARTISTIC TEXT .....	55

2.2.1	The connection between the concepts of HOMELAND and LANGUAGE in the motifs of poetry by selected Nadlac authors.....	56
2.2.2	Semantic analogy in the motifs of the works of Ondrej Štefanko and A. J. Suchanský .....	60
2.2.3	Modeling the image of HOME in artistic text against the background of the oppositions THERE – THEN and HERE – NOW .....	63
2.3	THE PRIMARY IMPORTANCE OF THE TERM LOWLAND: IDENTIFICATION OF THE SPIRITUAL SPACE .....	65
2.3.1	Self-expression – mentifact in the works of O. Štefanko and D. M. Anoca.....	68
3	CONCEPTUALIZATION OF HOME AND MAN IN THE PROSE NARRATIVE OF DAGMAR MÁRIA ANOCA .....	75
3.1	CONCEPT AND CONCEPTUALIZATION IN HUMAN THINKING AND EXPRESSION.....	75
3.2	THE CONCEPT OF HOME AS A NEST AND THE CONCEPT OF MAN AS A VESSEL IN THE NOVEL <i>JANO</i> .....	80
3.3	THE CONCEPT OF THE WORLD AND THE THEMATIZATION OF CULTURE AND CULTURAL ARTIFACTS IN THE SHORT STORY <i>ROVNOVÁHA (BALANCE)</i> .....	88
3.4	BUILDING AESTHETIC MEASUREMENT IN THE SHORT STORY COLLECTION <i>ZVĚČŠENINA (ENLARGEMENT)</i> .....	92
3.4.1	Thematization of the magical power of words and thought in the short prose of D. M. Anoca .....	101
4	THEATER AND ITS IMPORTANCE FOR THE FORMATION OF LINGUISTIC CONSCIOUSNESS IN THE ROMANIAN LOWLAND ENVIRONMENT .....	105
4.1	THEATRICAL PLAY AS A SPECIFIC TYPE OF TEXT: CONCEPTUALIZATION OF THE WORLD IN LANGUAGE AND DRAMATIC GENRE FROM THE PERSPECTIVE OF COGNITIVE LINGUISTICS.....	106
4.2	THEATER IN THE CULTURAL-SOCIAL DISCOURSE ROMANIAN LOWLAND SPACE.....	110
4.2.1	Nadlac and the influence of J. G. Tajovský in Nadlac .....	112

4.3 THE CONSCIOUSNESS OF THEATER AND LINGUISTIC CONSCIOUSNESS: MAN AS ADDRESSEE AND CREATOR IN AMATEUR THEATER .....	119
4.3.1 Theater in Nadlac today .....	123
5 SLOVAK PRINT PERIODICALS IN NADLAC AND THE IMPORTANCE OF THE PUBLISHING ACTIVITIES OF THE NADLAC PUBLISHING HOUSE FOR THE DEVELOPMENT OF ORIGINAL LITERATURE AND LITERARY SCIENCE.....	127
CONCLUSION .....	137
BIBLIOGRAPHY NOTE.....	147
BIBLIOGRAPHY .....	149
SUMMARY .....	157
RESUMÉ.....	165