CONTENTS

| | of Illustrations | ix |
|-----|---|-----|
| | es on Contributors | xiv |
| ACK | nowledgements | XX |
| | roduction | |
| Jap | anese cinema and its multiple perspectives Hideaki Fujiki and Alastair Phillips | 1 |
| | | |
| PA | RT 1 THEORIES AND APPROACHES | |
| 1 | Early cinema | |
| | Difference, definition and Japanese film studies Aaron Gerow | 25 |
| 2 | Authorship | |
| | Author, sakka, auteur Alexander Jacoby | 38 |
| 3 | Spectatorship | |
| | The spectator as subject and agent Hideaki Fujiki | 53 |
| 4 | Film criticism | |
| - | Soviet montage theory and Japanese film criticism Naoki Yamamoto | 68 |
| 5 | Narrative | |
| 5 | Multi-viewpoint narrative: From Rashomon (1950) to Confessions (2010) Kosuke Kinoshita | 81 |
| , | | |
| 6 | Gender and sexuality Feminist film scholarships: Dialogue and diversification Hikari Hori | 94 |
| | Tenimist inin scholarships. Dialogue and diversification Tikuri 11011 | 74 |
| DA | RT 2 INSTITUTIONS AND INDUSTRY | |
| ГА | KIZ MSHIONS AND INDUSIKI | |
| 7 | The studio system | 100 |
| | The Japanese studio system revisited Hiroyuki Kitaura | 109 |
| 8 | Exhibition | |
| | Screening spaces: A history of Japanese film exhibition Manabu Ueda | 126 |
| 9 | Censorship | |
| | Censorship as education: Film violence and ideology Rachael Hutchinson | 138 |
| | | |

| 10 | Technology Sound and intermediality in 1930s Japanese cinema Johan Nordström | 151 |
|----|--|-----|
| 11 | Film festivals Eigasai inside out: Japanese cinema and film festival programming Ran Ma | 164 |
| 12 | Stardom Queer resonance: The stardom of Miwa Akihiro Yuka Kanno | 179 |
| 13 | Experimental film Forms, spaces and networks: A history of Japanese experimental film Julian Ross | 192 |
| 14 | Transmedial relations Manga at the movies: Adaptation and intertextuality Rayna Denison | 203 |
| 15 | The archive Screening locality: Japanese home movies and the politics of place Oliver Dew | 214 |
| PA | RT 3 FILM STYLE | |
| 16 | Cinematography The trans-Pacific work of Japanese cinematographers Daisuke Miyao | 231 |
| 17 | Acting Spectral bodies: Matsui Sumako and Tanaka Kinuyo in The Love of Sumako the Actress (1947) Chika Kinoshita | 243 |
| 18 | Set design Colour and excess in Undercurrent (1956) Fumiaki Itakura | 259 |
| 19 | Music When the music exits the screen: Sound and image in Japanese sword-fight films Yuna Tasaka | 269 |
| PA | RT 4 GENRE | |
| 20 | Jidaigeki The duplicitous topos of jidaigeki Philip Kaffen | 285 |
| 21 | Horror The ghosts of kaiki eiga Michael Crandol | 298 |
| 22 | Anime Compositing and switching: An intermedial history of Japanese anime Thomas Lamarre | 310 |
| 23 | Melodrama, modernity and displacement: That Night's Wife (1930) Ryoko Misono (with Hideaki Fujiki and Alastair Phillips) | 325 |
| 24 | The musical Heibon and the popular song film Michael Raine | 335 |

| 39 | Japanese cinema and Europe A constellation of gazes: Europe and the Japanese film industry Yoshiharu Tezuka | 541 |
|------|---|------------|
| 40 | Transnational remakes and adaptations Casablanca karaoke: The program picture as marginal art in 1960s Japan Ryan Cook | 556 |
| Sele | ect Bibliography ex | 567 573 |