

Contents

<i>List of Illustrations</i>	vi
Introduction. Historicity, Power Relations and Visuality as Perspectives on Asian Contexts	1
1. Imagining 'Greater India': French and Indian Visions of Colonialism in the Indic Mode	20
2. Conceptualizing from Within: Divergent Religious Modes from Asian Modernist Perspectives	55
3. At Home in the World of Work: Women, Work and Care in Late Socialist Vietnam	79
4. Beyond 'Propaganda': Images and the Moral Citizen in Late Socialist Vietnam	135
5. How to Forge a Creative Student-Citizen: Achieving the Positive in Today's Vietnam	196
6. Vietnamese Narratives of Tradition, Exchange and Friendship in the Worlds of the Global Socialist Ecumene	223
7. Reflections on Caste in South Asia	245
8. Listening to Asian Voices in the Postcolonial Age	278
Conclusion. Morality, Achievement, Modernity, Comparison	301
<i>Index</i>	316