Contents

	eface	page vii
PA	RT I INTRODUCTION	
1	The Concept of Creativity: Prospects and Paradigms Robert J. Sternberg and Todd I. Lubart	3
2	A History of Research on Creativity Robert S. Albert and Mark A. Runco	16
PA	RT II METHODS FOR STUDYING CREATIVITY	
3	Psychometric Approaches to the Study of Human Creativity Jonathan A. Plucker and Joseph S. Renzulli	35
4	Experimental Studies of Creativity Mark A. Runco and Shawn Okuda Sakamoto	62
5	The Case Study Method and Evolving Systems Approach for Understanding Unique Creative People at Work Howard E. Gruber and Doris B. Wallace	93
6	Creativity from a Historiometric Perspective Dean Keith Simonton	116
PAI	RT III ORIGINS OF CREATIVITY	
7	Biological Bases of Creativity Colin Martindale	137
8	Evolving Creative Minds: Stories and Mechanisms Charles J. Lumsden	153
9	The Development of Creativity David Henry Feldman	169
PAI	RT IV CREATIVITY, THE SELF, AND THE ENVIRONMENT	
10	Creative Cognition Thomas B. Ward, Steven M. Smith, and Ronald A. Finke	189

vi		Contents
11	From Case Studies to Robust Generalizations: An Approach to the Study of Creativity Emma Policastro and Howard Gardner	213
12	Creativity and Knowledge: A Challenge to Theories Robert W. Weisberg	226
13	Creativity and Intelligence Robert J. Sternberg and Linda A. O'Hara	251
14	The Influence of Personality on Artistic and Scientific Creativity Gregory J. Feist	273
15	Motivation and Creativity Mary Ann Collins and Teresa M. Amabile	297
16	Implications of a Systems Perspective for the Study of Creativity Mihaly Csikszentmihalyi	313
PAI	RT V SPECIAL TOPICS IN CREATIVITY	
17	Creativity Across Cultures Todd I. Lubart	339
18	Computer Models of Creativity Margaret A. Boden	351
19	Organizational Creativity Wendy M. Williams and Lana T. Yang	373
20	Enhancing Creativity Raymond S. Nickerson	392
21	Prodigies and Creativity Michael J. A. Howe	
PAI	RT VI CONCLUSION	
22	Fifty Years of Creativity Research Richard E. Mayer	449
Author Index		461
Subject Index		479