

Contents

Acknowledgments	viii
Contributors	ix
1 Introduction	1
2 Surviving the Great Depression	13
3 The Production Code and the Hays Office <i>Richard Maltby</i>	37
4 Feeding the Maw of Exhibition	73
5 Technological Change and Classical Film Style <i>David Bordwell and Kristin Thompson</i>	109
6 Selling Stars	143
7 Production Trends	179
Prestige Pictures	179
Musicals	210
The Woman's Film	235
Comedy	256
Social Problem Films	280
Horror Films	298
8 The B Film: Hollywood's Other Half <i>Brian Taves</i>	313
9 The Poetics and Politics of Nonfiction: Documentary Film <i>Charles Wolfe</i>	351
10 Avant-Garde Film <i>Jan-Christopher Horak</i>	387
Appendixes:	
<i>Variety's</i> Top-grossing Films	405
Major Academy Awards	407
<i>Film Daily's</i> Ten Best Films	411
List of Abbreviations	413
Notes	414
Bibliography	441
General Index	449
Index of Films	473