

To follow her acclaimed DG debut featuring Beethoven's Violin Concerto (*Gramophone*: "What a player, and what a way to launch a recording career!"), María Dueñas has chosen Nicolò Paganini's iconic solo *Caprices*. These dazzling gems have accompanied the Spanish rising star since she began playing. Noting that Paganini lived in the age of Italian bel canto, she seeks "to bring out the vocal quality in the *Caprices* – to reveal the music behind the technique". Also in this 2-CD album, María Dueñas is joined by other outstanding musicians to perform violin caprices by composers whom Paganini inspired.



**CD 1**

**PAGANINI 24 Caprices for Violin Solo** op. 1, nos. 1–20

**CD 2**

**PAGANINI 24 Caprices for Violin Solo** op. 1, nos. 21–24

**SARASATE Caprice basque** op. 24

**CERVELLÓ Milstein Caprice · WIENIAWSKI Étude-Caprice** op. 18/2

**ORTIZ Capriccio: De cuerda y madera · SAINT-SAËNS Caprice andalous** op. 122

**BERLIOZ Rêverie & Caprice** op. 8

**SAINT-SAËNS Introduction & Rondo capriccioso** op. 28

**MARÍA DUEÑAS** *violin*

**Itamar Golan & Alexander Malofeev** *piano*

**Boris Kuschmir** *violin*

**Deutsches Symphonie-Orchester Berlin · Mihhail Gerts**

*Alexander Malofeev appears by kind permission of Sony Classical*

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