

Contents

Introduction

The house as a theme in the history of architectural ideas	7
--	---

Looking back

1	Andrea Palladio, Villa Rotonda, outside Vicenza, Italy, 1566–c.1590	24
2	Sir John Soane, Sir John Soane's Museum, London, UK, from 1792	32
3	Philip Webb, Red House, Bexleyheath, London, UK, 1858–60	42
4	Luis Barragán, Casa Barragán, Mexico City, Mexico, 1948	50
5	Robert Venturi, Vanna Venturi House, Philadelphia, Pennsylvania, USA, 1959–64	60
6	Charles Jencks and Terry Farrell, The Thematic House, London, UK, 1979–84	70
7	Worofila, Keru Mbuubenne, Sendou, Senegal, 2018–21	78

Looking out

8	Frank Lloyd Wright, Fallingwater, Mill Run, Pennsylvania, USA, 1936–8	92
9	Alvar Aalto, Villa Mairea, Noormarkku, Finland, 1938–9	102
10	Lina Bo Bardi, Casa de Vidro, São Paulo, Brazil, 1949–52	112
11	Harry and Penelope Seidler, Harry and Penelope Seidler House, Sydney, Australia, 1966–7	122
12	Sarah Wigglesworth and Jeremy Till, 9/10 Stock Orchard Street, Islington, London, 1999–2001	132
13	Anupama Kundoo, Wall House, Auroville, India, 2000	142
14	Sou Fujimoto, House NA, Tokyo, Japan, 2012	152

Looking forward

15	Konstantin Melnikov, Melnikov House, Moscow, Russia, 1927–9	164
16	Adolf Loos, Villa Müller, Střešovice, Prague, Czech Republic, 1928–30	174
17	Eileen Gray, E-1027, Roquebrune-Cap-Martin, France, 1929	184
18	Le Corbusier, Villa Savoye, Poissy, France, 1929–31	192
19	Mies van der Rohe, Farnsworth House, Plano, Illinois, USA, 1951	200
20	Richard and Su Rogers, 22 Parkside, Wimbledon, London, UK, 1969	210
21	Krista Kim, Mars House, Virtual object, 2020	220

Epilogue

Architecture at the crossroads	230
--------------------------------	-----

Acknowledgements	232
------------------	-----

Notes	233
-------	-----

Further reading	236
-----------------	-----

Index	238
-------	-----

Credits	240
---------	-----