

Contents

INTRODUCTION

What We Teach When We Teach DH | *Brian Croxall and Diane K. Jakacki* ix

PART I

Teachers

1 Born-Pedagogical DH: Learning While Teaching | *Emily McGinn and Lauren Coats* 3

2 What Do We Want from the Standard Core Texts of the Digital Humanities Curriculum? | *Gabriel Hankins* 14

3 Teaching the Digital Humanities to a Broad Undergraduate Population | *Alison Langmead and Annette Vee* 26

4 Teaching Digital Humanities: Neoliberal Logic, Class, and Social Relevance | *James O’Sullivan* 40

5 Teaching from the Middle: Positioning the Non–Tenure Track Teacher in the Classroom | *Jacob Heil* 51

6 Why (in the World) Teach Digital Humanities at a Teaching-Intensive Institution? | *Rebecca Frost Davis and Katherine D. Harris* 63

PART II

Students

7 Digital Humanities in General Education: Building Bridges among Student Expertise at an Access University | *Kathi Inman Berens* 79

8 (Hard and Soft) Skills to Pay the Bills: A Both/And Approach to Teaching DH to Undergraduates | *Jonathan D. Fitzgerald* 87

9 Digital Humanities across the Curriculum, or How to Wear the Digital Halo | *Scott Cohen* 97

10 Rethinking the PhD Exam for the Study of Digital Humanities | *Asiel Sepúlveda and Claudia E. Zapata* 109

11 Pedagogy First: A Lab-Led Model for Preparing Graduate Students to Teach DH | *Catherine DeRose* 119

12	What's the Value of a Graduate Digital Humanities Degree? <i>Elizabeth Hopwood and Kyle Roberts</i>	127
----	---	-----

PART III

Classrooms

13	Codework: The Pedagogy of DH Programming <i>Harvey Quamen</i>	145
14	Community-Driven Projects, Intersectional Feminist Praxis, and the Undergraduate DH Classroom <i>Andie Silva</i>	158
15	Bringing Languages into the DH Classroom <i>Quinn Dombrowski</i>	172
16	DH Ghost Towns: What Happens When Makers Abandon Their Creations? <i>Emily Gilliland Grover</i>	180
17	How to Teach DH without Separating New from Old <i>Sheila Liming</i>	188
18	The Three-Speed Problem in Digital Humanities Pedagogy <i>Brandon Walsh</i>	197

PART IV

Collaborations

19	Sharing Authority in Collaborative Digital Humanities Pedagogy: Library Workers' Perspectives <i>Chelcie Juliet Rowell and Alix Keener</i>	209
20	K12DH: Precollege DH in Historically Underprivileged Communities <i>Laquana Cooke and Andrew Famiglietti</i>	224
21	A Tale of Two Durhams: How Duke University and North Carolina Central University Are Increasing Access and Building Community through DH Pedagogy <i>Hannah L. Jacobs, Kathryn Wymer, Victoria Szabo, and W. Russell Robinson</i>	233
22	Expanding Communities of Practice through DH Andragogy <i>Lisa Marie Rhody and Kalle Westerling</i>	247
23	What Is Postcolonial DH Pedagogy and What Is It Doing in Nonhumanities Institutions? Case Studies from India <i>Dibyadyuti Roy and Nirmala Menon</i>	261
24	Finding Flexibility to Teach the "Next Big Thing": Digital Humanities Pedagogy in China <i>Lik Hang Tsui, Benjun Zhu, and Jing Chen</i>	274
25	What Is Digital Humanities and What's It Doing in the Classroom? <i>Brian Croxall and Diane K. Jakacki</i>	292

ACKNOWLEDGMENTS	303
-----------------	-----

CONTRIBUTORS	305
--------------	-----