

CONTENTS

	<i>Acknowledgments</i>	<i>page</i> vii
	<i>Notes on contributors</i>	viii
	<i>Chronology of Dylan's life</i>	xii
	<i>A note on Dylan's lyrics</i>	xviii
	Introduction	I
	KEVIN J. H. DETTMAR	
PART I PERSPECTIVES		
1	Bob Dylan and the Anglo-American tradition DAVID YAFFE	15
2	Bob Dylan and Rolling Thunder MICHAEL DENNING	28
3	Bob Dylan as songwriter ANTHONY DECURTIS	42
4	Bob Dylan as performer ALAN LIGHT	55
5	Bob Dylan and collaboration MARTIN JACOBI	69
6	Bob Dylan and gender politics BARBARA O'DAIR	80
7	Bob Dylan and religion R. CLIFTON SPARGO AND ANNE K. REAM	87

8	Bob Dylan and the Academy LEE MARSHALL	100
9	Bob Dylan as cultural icon DAVID R. SHUMWAY	110
PART II LANDMARK ALBUMS		
10	<i>The Freewheelin' Bob Dylan</i> (1963) ERIC BULSON	125
11	<i>Bringing It All Back Home</i> (1965) JEAN TAMARIN	131
12	<i>Highway 61 Revisited</i> (1965) ROBERT POLITO	137
13	<i>Blonde on Blonde</i> (1966) MICHAEL COYLE AND DEBRA RAE COHEN	143
14	<i>The Basement Tapes</i> (1967; 1975) ALEX ABRAMOVICH	150
15	<i>Blood on the Tracks</i> (1975) CARRIE BROWNSTEIN	155
16	<i>Infidels</i> (1983) JONATHAN LETHEM	160
17	" <i>Love and Theft</i> " (2001) ERIC LOTT	167
	<i>Works cited</i>	174
	<i>Index</i>	180