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— Liszt rails against the music of the local Catholic church: “an obscenity” — he composes his two “Funeral Gondolas” — Wagner celebrates Cosima’s birthday with a concert at the Venice Conservatory: his youthful Symphony in C major is performed — Liszt departs Venice and takes his last leave of Wagner — the death of Wagner — Cosima accompanies Wagner’s body on the long journey back to Bayreuth — she retreats into total seclusion and refuses to see her father — Liszt composes his *R.W.—Venezia* — he conducts the Good Friday Music from *Parsifal* — composes his *Am Grabe Richard Wagners* — the fate of some of Liszt’s later manuscripts — Lina Schmalhausen offers to sell them to the British Museum — Liszt is asked by Cosima to return all the letters he received from Wagner across the years — he refuses to comply — Liszt is stalked by depression and superstition.

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