Regarded by many scholars and fans as BING CROSBY's greatest album, Bing With A Beat is the jazz record Crosby always dreamed of making during his many years of crafting pop hits. Bing made this record for the sheer pleasure and love of jazz, collaborating with his wish-list of musicians and focusing on the songs he loved. You can hear the joy in his voice as he performs a collection of songs he never otherwise recorded, including an early version of "Mack The Knife," done in tribute to his friend Louis Armstrong.

- 1. Let A Smile Be Your Umbrella (Irving Kahal/Francis Wheeler/Sammy Fain) 2:50
- 2. I'm Gonna Sit Right Down And Write Myself A Letter (Joseph Young/Fred Ahlert) 3:03
- 3. Along The Way To Waikiki (Gus Kahn/Richard Whiting) 3:29
- 4. Exactly Like You (Jimmy McHugh/Dorothy Fields) 3:14
- 5. Dream A Little Dream Of Me (Gus Kahn/Wilbur Schwandt/Fabian Andre) 2:40
- 6. Last Night On The Backporch (Lew Brown/Carl Schraubstader) 2:48
- 7. Some Sunny Day (Irving Berlin) 2:46
- 8. Whispering (John Schonberger/Richard Coburn/Vincent Rose) 3.26*
- 9. Tell Me (Will Callahan/Max Kortlander) 2:56
- 10. Mack The Knife (Kurt Weill/Marc Blitzstein/Kurt Weill) 3:53
- 11. Down Among The Sheltering Palms
 (James Brockman/Abe Olman) 3:15*
- 12. Mama Loves Papa (Cliff Friend/Abel Baer) 3:10

BING CROSBY WITH
BOB SCOBEY'S FRISCO
JAZZ BAND
Bob Scobey, Frank Beach,
trumpet; Abe Lincoln,
trombone; Dave Harris,
tenor saxophone; Clancy
Hayes, guitar; Ralph Sutton,
piano; Red Callender, bass;
Nick Fatool, drums;
Bing Crosby, vocal.

ARRANGEMENTS BY: Matty Matlock

REISSUE PRODUCER: Barry Feldman

TOTAL PLAYING TIME: 38:00 ASCAP/PRS/*PD

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