

FOREWORD

Accent on Rhythm and Style is a collection of short pieces to be used either as basic literature or supplementary material for the early intermediate level.

The seven pieces contained in this volume have been written with the express purpose of providing within the cover of one book a well-balanced program of study and recreation. As the title implies, these compositions, ranging in style from early 18th century Baroque through Classical; 19th century Romantic and “mildly modern” 20th century, offer a variety of musical ideas and treatments which are intended as background for later study of the keyboard works of the masters of the past three centuries.

Since the pieces in this collection are of approximately the same level of difficulty, the composer suggests that assignments be made according to the needs of the pupil, rather than follow a regular sequence.

William L. Gillock

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