

PIANO ALL THE WAY

(Level Four)

Foreword

level Four of PIANO ALL THE WAY introduces the following concepts in

THEORY:

- 1. Voices.**
- 2. Chord Inversions.**
- 3. Tonic, Sub-Dominant and Dominant Chords.**
- 4. Cadences: Plagal, Authentic and Complete.**
- 5. Sixteenth notes in quarter time.**
- 6. Compound meters using the eighth note as the unit of pulse.**

TECHNIC:

- 1. Voicing.**
- 2. Rolled chords.**
- 3. Melody and accent pedaling.**
- 4. Chromatic fingering.**
- 5. Velocity.**

INTERPRETATION:

- 1. Voicing.**
- 2. Flexibility in timing.**
- 3. Further style variety.**