

PIANO ALL THE WAY

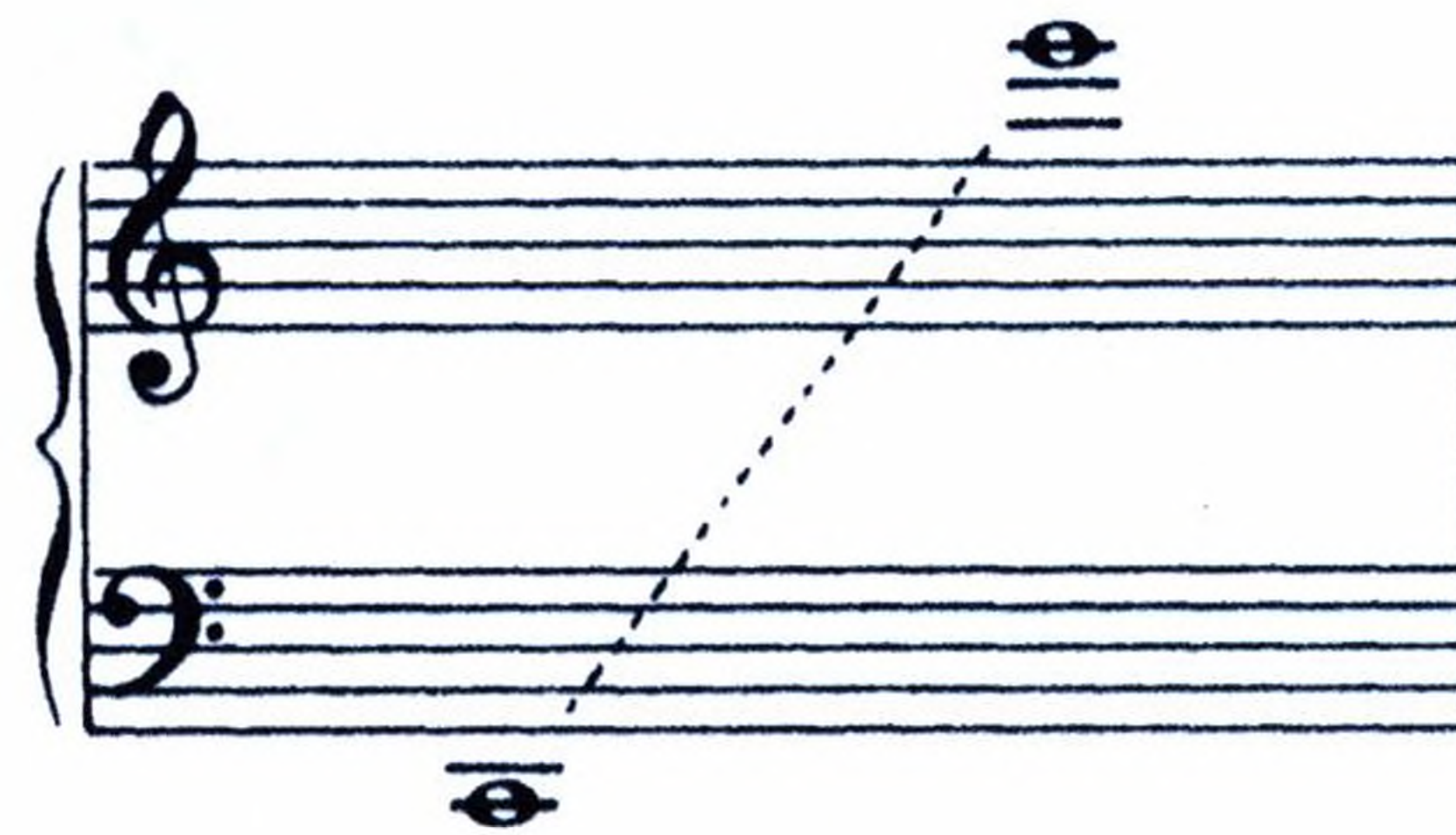
(Level Three)

Foreword

Level Three of PIANO ALL THE WAY introduces the following concepts in

THEORY:

1. Expanded reading range of



2. Speed drills in note recognition.
3. The ♩. in quarter time.
4. All major and minor scales and their key signatures.
5. Accidentals.
6. Triplet rhythm patterns in quarter time.
7. Grace notes.
8. Syncopation.

TECHNIC:

1. Extensions of 6ths, 7th and octaves.
2. Scale fingering.
3. Legato thirds.
4. The soft pedal.
5. Sforzando and percussive accent touches.

INTERPRETATION:

1. Expanded vocabulary of tempo and mood indications.
2. Balance of melody and accompaniment.
3. Style and mood variety.