

PIANO ALL THE WAY

(Level Two)

Foreword

Level Two of PIANO ALL THE WAY introduces the following concepts in

THEORY:

1. Bar lines and measures.
2. Note recognition in relation to the keyboard, and key association in relation to notation. A reading range of



is covered.

3. Quarter time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
4. Major and minor chord patterns on the keyboard and the printed page.
5. Transposition.
6. Sharp, flat and natural signs.
7. Counting note and rest values in relation to pulse.
8. Thirteen major scales and their Tonic and Dominant Seventh chords.
9. Repeat signs; 1st and 2nd endings; Da Capo; Fine.
10. Interval recognition from Major 2nds through octaves.
11. Eighth note rhythmic patterns in quarter time.
12. Tie and octave signs.

TECHNIC:

1. Staccato, accent and portato touches.
2. Non-legato and legato pedaling.
3. Fluency in scale passages and broken chord arpeggii.

INTERPRETATION:

1. Tempo and mood indications.
2. Dynamics and shading signs.
3. The fermata.

EAR TRAINING:

1. Drill in recognizing major and minor triads.
2. Pitch location on the keyboard.