PIANO ALL THE WAY

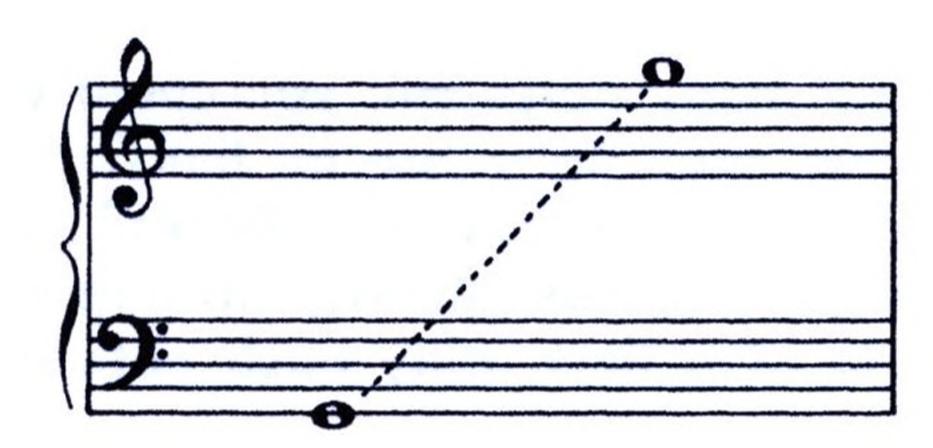
(Level Two)

Foreword

Level Two of PIANO ALL THE WAY introduces the following concepts in

THEORY:

- 1. Bar lines and measures.
- 2. Note recognition in relation to the keyboard, and key association in relation to notation. A reading range of



is covered.

- 3. Quarter time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
- 4. Major and minor chord patterns on the keyboard and the printed page.
- 5. Transposition.
- 6. Sharp, flat and natural signs.
- 7. Counting note and rest values in relation to pulse.
- 8. Thirteen major scales and their Tonic and Dominant Seventh chords.
- 9. Repeat signs; 1st and 2nd endings; Da Capo; Fine.
- 10. Interval recognition from Major 2nds through octaves.
- 11. Eighth note rhythmic patterns in quarter time.
- 12. Tie and octave signs.

TECHNIC:

- 1. Staccato, accent and portato touches.
- 2. Non-legato and legato pedaling.
- 3. Fluency in scale passages and broken chord arpeggii.

INTERPRETATION:

- 1. Tempo and mood indications.
- 2. Dynamics and shading signs.
- 3. The fermata.

EAR TRAINING:

- 1. Drill in recognizing major and minor triads.
- 2. Pitch location on the keyboard.