

# PIANO ALL THE WAY

(Level One-A)

## *Foreword*

PIANO ALL THE WAY is a multi-key course of study written and composed for the beginning piano pupil. It is designed to present the fundamental concepts of theory and a wide style-variety in literature, leading to musical understanding and independent reading. In addition to the basic text, the reinforcing series THEORY ALL THE WAY and TECHNIC ALL THE WAY (which correlate, unit by unit, through Levels One and Two) are recommended, as well as supplementary solo pieces; for the ultimate goal of studying music through any instrument is to achieve *total musicianship* and a reasonably adequate *performance skill*.

Level One-A of PIANO ALL THE WAY is a *pre-note recognition* series of musical experiences. In addition to presenting the concept of pulse, geography of the keyboard and ear training, the following *reading* experiences are learned:

1. Directional reading.
2. Rhythmic patterns involving ♩, ♪, ♫, and ♬.
3. Tempo and interpretative indications.
4. The slur and legato playing.
5. Finger numbers.

When actual note recognition is introduced in *Level One-B* and pursued in *Levels Two, Three and Four*, the student is able to give his full attention to this new problem without the complexities of rhythmic beat, interval recognition and basic physical coordination — thereby reducing the hazards of discouragement and failure.

The author wishes to acknowledge with gratitude the many helpful suggestions of Louise Wadley Bianchi, Director of the Piano Preparatory Department of Southern Methodist University, Dallas, Texas, and Mildred R. Dalton of Topeka, Kansas.

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