

To
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FOREWORD

ACCENT ON THE BLACK KEYS is a book with a purpose.

It is, first of all, a collection of literature for lower intermediate level, and secondly, a theory work book devoted to a better understanding of the keys and key signatures of the five major and 5 minor keys which use as keynotes the five black keys.

This presentation follows the recommended musicianship chart for the Lower Intermediate levels of the National Guild of Piano Teachers, and the pieces are of the required grade and length for auditions, as recommended in the suggested literature chart of this organization.

ACCENT ON THE BLACK KEYS is meant, primarily, as a basic study text for lower intermediate grades, but it may be used effectively as a corrective reading aid for students of higher grades where the deficiency is lack of experience and/or knowledge of key variety.

ACCENT ON THE BLACK KEYS is the third book of a series starting with ACCENT ON MAJORS (lower elementary) and ACCENT ON MAJORS AND MINORS (upper elementary).

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