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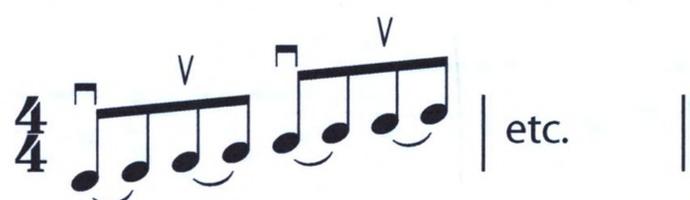
Getting to know your scales:

• Play them:

1. With even notes and separate bows:



2. Slurred two notes to a bow:



• Play them with a long note on the key note or tonic:



• learn the key signature for each key, know the letter names, and mark the semitones like this: \square (see p. 4)

• play a tune you know well in that key by ear

• use the notes of the scale and arpeggio to make up your own compositions

• play with different kinds of bow strokes: legato, martelé, spiccato, broken slurs, etc.

• play with different dynamics and tempos—what's your top speed (scales p.h.)?