



SIDE ONE

HARLEM SHUFFLE—Bob Relf & Ernest Nelson, Marc-Jean Music/Keyman Music, BMI 1963

SOUL MAN—David Porter & Isaac Hayes, Birdees Music Corp., ASCAP/Pronto Music Inc., BMI 1964

YOU'VE LOST THAT LOVIN' FEELIN'—Barry Mann, Cynthia Weil & Phil Spector, Screen Gems-Columbia Music Inc., BMI 1964

ROCK & ROLL MEDLEY:

SLIPPIN' & SLIDIN'—Richard Penniman, Edwin Bocage, Albert Collins & James Smith, Venice Music Inc./Bess Music Inc., BMI 1956

JAILHOUSE ROCK—Jerry Leiber & Mike Stoller, Elvis Presley Music, BMI 1957

TUTTI FRUTTI—Richard Penniman, Dorothy La Bostrie, Venice Music Inc., BMI 1955

SICK & TIRED—Christopher Kenner & David Bartholomew, Travis Music Co., BMI 1957

I'M READY—Pearl King, Ruth Durand & Joseph Obichaux, Travis Music Co., BMI 1962

REELIN' AND ROCKIN'—Chuck Berry, Arc Music Corp., BMI 1958

BLUE SUEDE SHOES—Carl Perkins, Belinda Music Inc., BMI 1955

JENNY TAKE A RIDE—Enotris Johnson, Richard Penniman & Bob Crewe, Venice Music Inc./Saturday Music Inc., BMI 1965

GOOD GOLLY MISS MOLLY—Robert Blackwell, John Marascalco, Jondora Music, BMI 1957



SIDE TWO

LET THE GOOD TIMES ROLL—Leonard Lee, Travis Music Co./Atlantic Music Corp., BMI 1956

MERCY, MERCY—Donald Covay & Ron Miller, Cotillion Music Inc./Vonglo Music Co., BMI 1964

BABY, WHATCHA WANT ME TO DO—Jimmy Reed, Conrad Music, BMI 1959

Produced by Johnny Winter and Edgar Winter

Organic Advisor: Steve Paul

PERSONNEL:

Johnny Winter—Guitar, lead vocals/Edgar Winter—Saxophone, lead vocals

Rick Derringer—Guitar, background vocals/Floyd Radford—Guitar

Randy Jo Hobbs—Bass/Dan Hartman—Piano, background vocals/Richard Hughes—Drums

Chuck Ruff—Drums

Recorded Live At: Swing Auditorium, San Diego Sports Arena by Wally Heider Studios, L.A.

Remote Engineers—Ray Thompson & Shelly Yakus/Coordinator—Andy Bloch

Mixed at The Record Plant, N.Y., Engineer—Shelly Yakus, Assistant Engineer—David Thoerner

Mastered at The Master Cutting Room, N.Y., by Tony Stevens

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Sleeve photographs: Courtesy of Mrs. Winter and Edgar & Johnny Winter

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