## Contents

ACI	knowledgements	XI
1	Narrative and new developments in the social sciences Introduction Definitions of narrative Narrative and social research Understanding narrative form	1 1 3 5 7
	Temporality and causality within narrative  Evaluation and the meaning of narrative  Narrative, audiences, and social contexts  Temporality and the meaning of narratives	7 8 10 11
	First-order and second-order narratives: the importance of narrative for sociologists  Organization of the book  Summary  Further reading  Exercise  Note	12 13 15 16
2	Listening to people's stories: the use of narrative in qualitative interviews  The use of narratives in qualitative interviews: realist and constructivist approaches to research	<b>17</b>
	Narratives in qualitative interviews	21
	Reliability and validity	22

Collecting the fastomes - the use of a life history and

	Internal validity External validity	2
	Eliciting stories in interviews	28
	Asking the right questions  Collecting life histories – the use of a life history grid  The length of narrative interviews  Repeated interviews	23 3 3 3
	Recording narrative interviews Summary Introductory books on qualitative interviewing Readings for discussion Notes	33 34 34 35
3	Interpreting people's stories: narrative approaches to the analysis of qualitative data A framework for classifying methods of narrative analysis Narrative approaches: a focus on content Analyses focusing on the form or structure of narratives	36 37 39 42
	Labov and Waletzky's structural model of narrative  Genre The dynamics of plot development: progressive and regressive narratives  Narrative coherence Narrative analysis that focuses on both content and form	42 46 48 48 49
	Narrative in its social context Preparing and transcribing data	50 51
	Clean transcripts Detailed transcribing: conversation analysis Transcribing using Gee's units of discourse	52 53 54
	Summary Further reading Readings for discussion Notes	56 57 58 58

4	a contradiction in terms?	
	Research designs for collecting longitudinal data	
	ricocarcii designo foi conecting fongitudinal data	
	Catch-up studies	65
		eretm itt
	The collection of event history data	65
	Problems with retrospective life history data	66
	The accurrence of recall data	
	The accuracy of recall data  Retrospostive data and comple calcution biomagnetics	66
	Retrospective data and sample selection bias  Sample attrition	70
		mino
	The narrative qualities of event history data	70
	Cohort studies, narrative, and the life course approach	72
	Summary	74
	Further reading	74
	Exercises	75
	Notes	75
	Statistical stories? The use of	
		70
	narrative in quantitative analysis	76
	Event history modelling	77
	Different approaches to event history analysis	79
	Continuous time approaches to event history modelling	80
	Continuous time event history analysis and narrative	82
	Discrete time approaches to event history analysis	83
	Individual heterogeneity	86
	Discrete time event history analysis and narrative	87
	Narrative positivism and event sequence analysis	88
	Creating narratives from survey data – a	
	person-centred strategy?	91
	Summary	94
	Further reading	94
	Readings for discussion	95
	Notes	95

6	Uncovering and understanding	
	causal effects and processes	97
	Narrative and causality: two modes of explanation	98
	Establishing causality in quantitative research	100
	Interaction effects	101
	The length of name in a service was a long of the very service and the v	
	Direct and indirect causes: using quantitative analysis to	
	understand causal processes	103
	Proximate causes and basic causes	
	Causality in cross-sectional and longitudinal research	107
	Omitted variables	108
	Optimism about causality based on	on out 35
	longitudinal data	109
	Model uncertainty	110
	Mechanisms	111
	Summary	114
	Further reading	114
	Reading for discussion	115
	Note	115
/	Narrative and identity: constructions	
	of the subject in qualitative and	440
	quantitative research	116
	The individual in quantitative research	117
		Deserts
	Neglect of the individual as a unique and complex case	118
	Neglect of the biographical trajectories of individuals	119
	Neglect of the individual as an active agent and of the conceptual schema held by individuals	100
	conceptual scrienta nela by individuals	122
	Problematizing the individual	123
		120
	Changing conceptions of the individual: the self in	
	post-modern thought	123
	The narrative constitution of identity:	
	stability and change	124

	Narrating the self in social context	126
	'Ontological narratives' and 'public narratives'	127
	The active narrator	129
	Summary	131
	Further reading	132
	Readings for discussion	132
	Notes	133
3	The ethical and political implications	Sombidmo 3
	of using narrative in research	134
	The ethics of using narrative in research	135
	The ethics of narrative interviewing	105
		135
	The ethics of postal questionnaire studies  Ethics parrative identity and informed consent	138
	Ethics, narrative identity, and informed consent	140
	Ethics and narrative analysis	141
	Confidentiality	142
	Narrative and the politics of research	144
	Summary	150
	Further reading	151
	Reading for discussion	151
	Note	151
	The researcher as narrator: reflexivity	
	in qualitative and quantitative resear	rch 152
	Defining and understanding reflexivity	153
	Reflexivity and the crisis of representation	154
	Reflexivity and data collection	156
	Reflexivity and the analysis of data	157
	Reflexivity and qualitative analysis	157
	Reflexivity and quantitative analysis	159
	Reflexivity and longitudinal analysis	161
	Reflexivity and writing	162
	Summary	169

	Narrating the self in social context	126	
	'Ontological narratives' and 'public narratives'	127	
	The active narrator	129	
	Summary	131	
	Further reading	132	
	Readings for discussion	132	
	Notes	133	
8	The ethical and political implications		
	of using narrative in research	134	
	The ethics of using narrative in research	135	
	The ethics of narrative interviewing	135	
	The ethics of postal questionnaire studies	138	
	Ethics, narrative identity, and informed consent	140	
	Ethics and narrative analysis	141	
	Confidentiality	142	
	Narrative and the politics of research	144	
	Summary	150	
	Further reading	151	
	Reading for discussion	151	
	Note	151	
9	The researcher as narrator: reflexivity		
	in qualitative and quantitative research	152	
	Defining and understanding reflexivity	153	
	Reflexivity and the crisis of representation	154	
	Reflexivity and data collection	156	
	Reflexivity and the analysis of data	157	
	Reflexivity and qualitative analysis	157	
	Reflexivity and quantitative analysis	159	
	Reflexivity and longitudinal analysis	161	
	Reflexivity and writing	162	
	Summary	169	

	Further reading Exercise	169
	Notes	170
10	Telling better stories? Combining	
	qualitative and quantitative research  Extensive and intensive evidence and causality	171
	in social research  Combining qualitative and quantitative methods:	173
	life course research	176
	Narrative and identity in qualitative and quantitative research. Writing up qualitative and quantitative research:	178
	narrative and reflexivity	181
	Qualitative and quantitative research as different genres	184
	Some conclusions	186
	Summary	187
	Further reading	187
	Readings for discussion	188
	Notes	188
Арре	endix: Details of some major longitudinal	
	iantitative datasets	189
Gloss		199
Refe	rences	205
Index		217