

CONTENTS

Preface

Chapter 1: The Uneasiness of Active Art

Chapter 2: The Production of Subjectivity

2.1. The Crisis of Subjectivity

2.2. Problems with Profanation

2.3. The Work of the Performance Artist

Chapter 3: The Production of Sociality

3.1. The Glut of Sociality

3.2. Relational Delusions

3.3. The Working Spectator

3.4. Between One and Many: Collaboration

3.5. A Portrayal of Non-Functioning Community

Chapter 4: Movement, Duration and Post-Fordism

4.1. The Free Time of Dance

4.2. Slowing down Movement

Chapter 5: The Visibility of Work

5.1. The Artist as a Virtuoso

5.2. The Female Artist between Work and Life

5.3. The Artist's Time: Projective Temporality

Conclusion: On Laziness and less Work

Footnotes

Bibliography