

Contents

<i>List of figures</i>	ix
<i>Note on the cover image</i>	xi
<i>Notes on contributors</i>	xii
<i>Acknowledgements</i>	xv
Introduction: Premodern ruling sexualities: representation, identity, and power – Gabrielle Storey and Zita Eva Rohr	1
Part I: Scandal, perception, and representation	
1 ‘And though she made use of three openings ...’: how and why to sexualise a Late-Antique empress – Alexander Thies	29
2 Eadwig’s coronation scandal: sexuality, rhetoric and the vulnerability of reputation – Matthew Firth	49
3 Scandal, romance, political affairs: Walter Map’s ‘Portuguese king’ and Anglo-Flemish relations in the twelfth century – Fabrizio De Falco	71
4 Isabella of France and Roger Mortimer: lovers or allies? – Michael Evans	89
5 Isabel of Castile and her images: viewing sex, scandal, and sanctity in fifteenth-century Spain – Jessica Weiss	105
Part II Gender, morality, and desire	
6 Gender, moral, and sexual warfare in the <i>Roman de Silence</i> – Kathleen M. Blumreich	153
7 Muslim caliphs and homosexuality: al-Amin (787–813) and al-Hakam II (915–976). Two men in pursuit of <i>hubb al-walad</i> – Fatima Rhorchi	173

8 The Tour de Nesle Affair: succession and sexuality in fourteenth-century France – Emily Lalande	194
9 Chaste kings and unsuitable women: sex, interfaith relations, and sovereignty in the <i>Castigos</i> of Sancho IV of Castile – David Cantor-Echols	214
10 <i>Sine communi favore</i> : the intersection of power, perception, and sexual morality in the careers of Piers Gaveston and the ‘royal favourites’ of fourteenth-century England – Audrey Covert	232
<i>Index</i>	252